



Fondation Henri Cartier-Bresson

# Upcoming exhibitions this Fall 2025

Press release



© François-Xavier Gbré

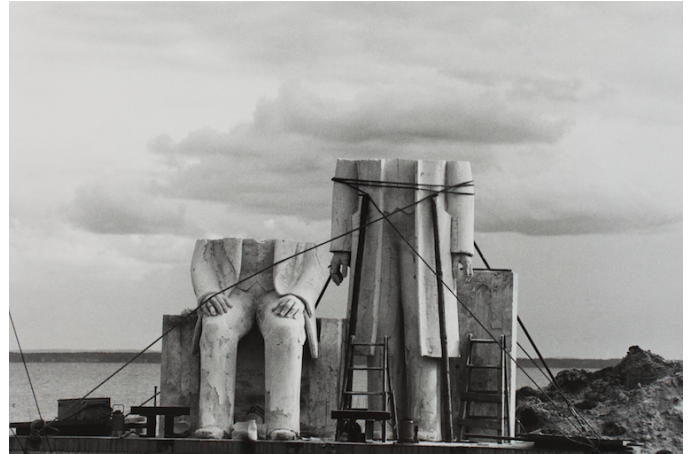
## FRANÇOIS-XAVIER GBRÉ

As part of the Latitudes programme, an international programme of support for contemporary photography by the Fondation d'entreprise Hermès in partnership with the Fondation Henri Cartier-Bresson (Paris) and the International Center of Photography (New York), French-Ivorian photographer François-Xavier Gbré created a work in the form of a photographic journey along the railway line linking Abidjan to Ouagadougou, across Côte d'Ivoire. Mentored by Clément Chéroux, director of the Fondation Henri Cartier-Bresson, François-Xavier Gbré produced a series of sensitive documentary images bearing witness to personal and political history in the region.

The Fondation Henri Cartier-Bresson will be showing the work for the first time in the fall of 2025. It will be presented first at the International Center of Photography (New York) in 2026 and then at Abidjan (Côte d'Ivoire).

### Curator of the exhibition

Clément Chéroux  
Director, Fondation Henri Cartier-Bresson



*Das Denkmal, Gummlin, Usedom, Mai 1984* © Sibylle Bergemann

## SIBYLLE BERGEMANN

Between 1975 and 1986, Sibylle Bergemann (1941–2010) produced the famous work *Das Denkmal*, a photography series documenting the construction of a monument to Marx and Engels in the Mitte district of East Berlin. The series follows the construction of the monument commissioned by GDR authorities to pay tribute to the founding fathers and theorists of the communist movement.

The exhibition at the Fondation Henri Cartier-Bresson, curated by Sonia Voss, features a dozen images from the series alongside numerous archival documents.

### Curator of the exhibition

Sonia Voss  
Independent curator

