



A New Version of Henri Cartier-Bresson's *The Decisive Moment*

"Magazines end up wrapping French Fries, while books remain."

Henri Cartier-Bresson

PHOTOGRAPHY'S MOST FAMOUS BOOK

The Decisive Moment (*Images à la Sauvette* in French) is one of the greatest photography books ever published. It brings together photographic material from the first twenty years of Henri Cartier-Bresson's career.

Images à la Sauvette was published in 1952 by Verve, with an original cover by Matisse. It was the result of a collaboration between the photographer, the famous art critic and publisher Tériade, and the painter, at the peak of his career. The American version, published the same year by Simon and Schuster, was the first to introduce the now-famous expression "decisive moment".

The book, which reveals the intrinsic duality of Henri Cartier-Bresson's work, the combination of intimate interpretation with documentary observation, received tremendous critical acclaim within the art world and is considered a "bible for photographers", in the words of photographer Robert Capa. It remains an essential reference for photographers to this day.

A REISSUE IN A NEW FORMAT

The original book, now out of print, has become a collector's item. The Fondation Henri Cartier-Bresson sought to make this classic photography book accessible again, in a smaller and practical format, at an affordable price. The latest print features the same material as the original 1952 edition, and is accompanied by a comprehensive study of the book's making, its enduring popularity and the considerations behind its title, written by Clément Chéroux, Director of the Fondation Henri Cartier-Bresson.



TWO VERSIONS AVAILABLE: FRENCH AND ENGLISH

English version

Title: *The Decisive Moment*

Author: Henri Cartier-Bresson

Publisher: Fondation Henri Cartier-Bresson

Number of pages: 184 pp.

Dimensions: 170 x 230 mm

Release date: June 2024

Sale Price: €42

ISBN : 978-2-9593351-1-2

French version

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