



PRESS RELEASE OF THE EXHIBITIONS
MAY 5 - SEPTEMBER 3, 2023

**PRESS OPENING OF THE EXHIBITIONS
THURSDAY, MAY 4 FROM 2PM TO 4PM**

79 rue des Archives – 75003 Paris
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henricartierbresson.org

OPENING HOURS

Tuesday - Sunday : 11am - 7pm

RATES

Full rate 10€ / Concessions 6€

PRESS CONTACT

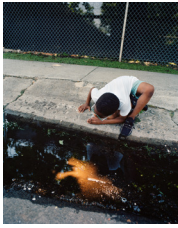
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SOCIAL NETWORKS

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*On the occasion of the coronation of Charles III
on 6 May 2023.*



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BIKE TRIP *working title*



MAY 5
SEPTEMBER 3, 2023

EXHIBITION

The Fondation HCB presents Vasantha Yoganathan's new project, the fifth winner of Immersion, a French American Photography Commission from the Fondation d'entreprise Hermès. Conducted in New Orleans, the *Mystery Street* series bears witness to the prolific imagination of children in the warm and steamy atmosphere of the city in the middle of summer. Between documentary photography and fiction, Vasantha Yoganathan proposes an in-between, where reality offers a diversity of possible narratives.



Untitled, from the series *Mystery Street*, 2022 © Vasantha Yoganathan

There is a time in life, during the transition from childhood to adolescence - say between the ages of eight and twelve - when everything rapidly starts to change. This is the age of transience. Vasantha Yoganathan has already focused on this brief and transitory period of life in one of his first series, on a beach in the Camargue region of southern France. As part of Immersion, a programme dedicated to contemporary photography of the Fondation d'entreprise Hermès, the photographer decided to resume this exploration in New Orleans. The vivid memory of Hurricane Katrina in 2005, the city's position below sea level, and the looming threat of water engulfing the city due to global warming,

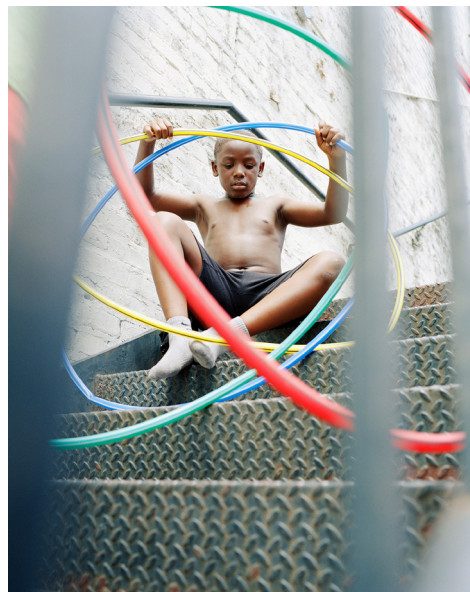
make it a place where awareness of the transitory is particularly heightened. In *Mystery Street*, the child becomes a living metaphor for the core of the city.

Vasantha Yoganathan works with the very substance of the real. He is one of those photographers whose intuition is their compass. He had no preconceived ideas when starting this project. He sees the act of photography as a means of learning about the world. His images are not illustrations of what he already knows, but opportunities for new insights. This was not about proving a philosophical, political or poetic concept through images. Instead, it involved discovering the subject while photographing it. However, discovery is rarely the result of a decision. It is more likely to occur in situations of experimentation, play, chance, instability, or change. For this reason, the transience of New Orleans and the age of the children was particularly conducive to multiplying these tiny moments of epiphany that the photographer was able to capture so magnificently.

CURATORS OF THE EXHIBITION

Agnès Sire

Clément Chéroux, director, Fondation HCB



Untitled, from the series *Mystery Street*, 2022 © Vasantha Yoganathan

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BIOGRAPHY

Since 2009, French photographer Vasantha Yoganathan has developed his photographic approach to carefully respond to subject and place. The photobook has been central to his work since he began which has led him to co-found the publishing house Chose Commune in 2014. Yoganathan's own process has been developed whilst working on the major independent projects *Piémanson* (2009-2013) and *A Myth of Two Souls* (2013-2021) which have been published and exhibited internationally. In 2022 spent the summer in New Orleans creating a new series as part of Immersion — a French-American photography program by the Fondation d'entreprise Hermès.



Untitled, from the series *Mystery Street*, 2022 © Vasantha Yoganathan

Yoganathan has received several awards, including the prix Levallois (2016) and an ICP Infinity Award as Emerging Photographer of the Year (2017). In 2019 and 2021 his books *Dandaka* and *Amma* were respectively awarded the Rencontres d'Arles Photo-Text Book Award a Juror's special mention at the Paris Photo - Aperture Foundation Photobook Award. Vasantha Yoganathan is represented by Jhaveri Contemporary (Mumbai), The Photographers' Gallery Print Sales (London) and Assembly (Houston). His works is included in public collections, including the Victoria and Albert Museum (London), the Centre National des Arts

Plastiques (Paris), The Musée de l'Elysée (Lausanne) and the FOAM Museum (Amsterdam).

PUBLICATION

The exhibition is accompanied by a bilingual French-English book published by Chose Commune.



Bound

45 €

30 x 26,5 cm

Text by Agnès Sire and Clément Chéroux
Conversation between Taous Dahmani and
Vasantha Yoganathan.

ISBN 979-10-96383-38-2

EVENTS

The exhibition *Mystery Street* is part of the associated programme for the next edition of Nuit Blanche. On June 3, 2023, the Fondation HCB will exceptionally open for free during the night and two moments will punctuate the evening:

- 6pm: *Feuilletage #1*, a discussion with Vasantha Yoganathan about his new book *Mystery Street*, followed by a signing session at the Fondation HCB bookshop
- 9:30pm: Guided tour of the *Mystery Street* exhibition with Vasantha Yoganathan and Taous Dahmani.

More information to come on henricartierbresson.org

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IMMERSION

Immersion, a French American Photography Commission programme created by the Fondation d'entreprise Hermès, supports contemporary photography in France and the United States of America, through the making, exhibition and publication of new photographic work.

Each year, within the framework of a partnership between the Fondation d'entreprise Hermès, the Fondation Henri Cartier-Bresson and the International Center of Photography in New-York (ICP), an artist's residency results in a solo exhibition at each of the latter institutions. The exhibitions are accompanied by a bilingual photobook in English and French. After the Fondation HCB, the exhibition *Mystery Street* will be presented at ICP in September 2023.

Launched in 2014, Immersion, a French American Photography Commission is an annual programme featuring residencies, exhibitions, and publications. On a yearly alternating basis, Immersion is open to a photographer based in the United States, who is mentored by an anglophone professional as they create a new photographic work in France, followed by a photographer based in France, who is mentored by a French professional as they create a new photographic work in the United States.



FONDATION
D'ENTREPRISE
HERMÈS

More information on fondationentreprisehermes.org



Untitled, from the series *Mystery Street*, 2022 © Vasantha Yoganathan

PRESS IMAGES
VASANTHA YOGANANTHAN
MYSTERY STREET

PRESS IMAGES

All visuals must be used with their captions and copyrights. Only two images can be published.



01 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



03 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



02 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



04 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



PRESS IMAGES
VASANTHA YOGANANTHAN
MYSTERY STREET



05 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



07 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



06 | *Untitled*, from the series *Mystery Street*, 2022 © Vasantha Yoganathan



MAY 5
SEPTEMBER 3, 2023

EXHIBITION

On 6 May 2023, Charles III and his wife Camilla Shand will be crowned King and Queen Consort of the United Kingdom and the other Commonwealth realms. On this occasion, the Fondation HCB revisits Henri Cartier-Bresson's iconic series of photographs of the coronation of King George VI in 1937.



Henri Cartier-Bresson, *Coronation of George VI, Trafalgar Square, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos

King George VI's coronation in London, on May 12, 1937, was one of the most newsworthy events of the interwar period. Having already spent several months working for the newly founded communist newspaper *Ce Soir*, Cartier-Bresson was on site to cover the event. While most reporters were attempting to photograph the coronation ceremony, the coach's passage, or the royal family's emergence on the balcony, that's not what interested Cartier-Bresson. Rather than the new King, he preferred to photograph the people watching him pass by.



Henri Cartier-Bresson, *Coronation of George VI, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos

Among the day's formalities, he only retained the spectacle of a crowd of onlookers packed onto the street where the procession passed. Here, he produced striking portraits of people with their necks outstretched, finding high points for observation, or standing on the shoulders of other spectators. He was particularly captivated by the various contraptions invented to increase visibility of the event, from a simple pocket mirror to cardboard periscopes, and a rear-view mirror fixed to the end of a rod.

First appearing in *Ce Soir*, the series was reprinted in the Communist Party's monthly magazine *Regards*, bearing the title "Those who watched..." Several reversals occur in the play of vantage points: the photographer turning his back to the King to photograph the people, and the spectators, turning around to better observe the King. Thus, reversing the direction of the gaze, Cartier-Bresson imagines a reversal of *power*.

CURATOR OF THE EXHIBITION

Clément Chéroux, director, Fondation HCB

MEDIA PARTNER



HENRI CARTIER-BRESSON THE OTHER CORONATION

TUBE

MAY 5
SEPTEMBER 3, 2023

BIOGRAPHY

Born in Chanteloup, Seine-et-Marne, in 1908, Henri Cartier-Bresson began studying painting at the André Lhote atelier in Paris before he turned to photography. In 1931, following a year in Africa, he purchased his first Leica.

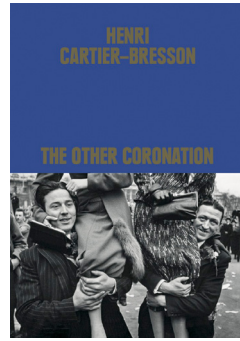
His work was exhibited and published, first abroad and then in France, starting in 1933. He then traveled in Europe, to Mexico and the United States. Interested in filmmaking, he joined the Nykino group and collaborated with Jean Renoir in 1936 and 1939. He produced three documentaries on the Spanish Civil War in the same time period.

Taken prisoner on June 23, 1940, he managed to escape in 1943, after two unsuccessful attempts. The Museum of Modern Art (MoMA) in New York presented an exhibition of his work in 1947, the same year that he created the Magnum Photos agency, along with Robert Capa, David Seymour, George Rodger and William Vandivert. He then spent three years in the East.

Back in Europe, he published his first book, *Images à la Sauvette (The Decisive Moment)*, in 1952. After this, he traveled on numerous occasions and devoted himself to drawing starting the early 1970s. Dubbed "l'œil du siècle" (eye of the century), Cartier-Bresson bore witness to the great events of the 20th century: Gandhi's funeral in India, the last days of the Kuomintang in China, first photographs of the USSR after the death of Stalin... At his passing in 2004, he endowed the history of photography with an inimitable legacy, which is still subject to new interpretations.

PUBLICATION

The exhibition is accompanied by a book published in English by Thames & Hudson and in French by Textuel.



Bound

£45

31,5 x 23 cm

Text by Clément Chéroux

ISBN 978-2-84597-960-4



PRESS IMAGES
HENRI CARTIER-BRESSON
THE OTHER CORONATION

PRESS IMAGES

All visuals must be used with their captions and copyrights. No cropping is permitted and only two images can be published.



03 | Henri Cartier-Bresson, *Coronation of George VI, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



01 | Henri Cartier-Bresson, *Coronation of George VI, Trafalgar Square, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



04 | Henri Cartier-Bresson, *Coronation of George VI, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



02 | Henri Cartier-Bresson, *Coronation of George VI, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



05 | Henri Cartier-Bresson, *Coronation of George VI, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



PRESS IMAGES
HENRI CARTIER-BRESSON
THE OTHER CORONATION



06 | Henri Cartier-Bresson, *Coronation of George VI, London, 9-12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



08 | Henri Cartier-Bresson, *Coronation of George VI, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



07 | Henri Cartier-Bresson, *Coronation of George VI, Trafalgar Square, London, 12 May 1937*
© Fondation Henri Cartier-Bresson / Magnum Photos



09 | « Pour voir le couronnement ! », *Ce Soir*,
14 May 1937, p. 10
© Collections Fondation Henri Cartier-Bresson

SOON AT THE FONDATION HCB SEPTEMBER 19, 2023 - JANUARY 14, 2024

CAROLYN DRAKE

UNTITLED (MEN) *working title*

CUBE

After traveling Europe and Asia for nearly ten years, Carolyn Drake returned to the United States in 2013. She was interested in to Water Valley, a small, rural town in Mississippi known for its conservatism, and produced the series *Knit Club*, on an enigmatic community of women into which she integrated. These women, children and mothers are united by manual labor (knitting) and mysterious beliefs, in a community which manages to exist outside the gaze or control of men. Loosely inspired by the literary style of William Faulkner, Drake mixes still life and domestic portrait in a captivating tale that lies somewhere between the real and supernatural.

With *Untitled (Men)* – *working title*, 2021 HCB Award winner Carolyn Drake furthers her series *Knit Club* by returning to the community that received her for several months in the Mississippi hills. Here she continues to experiment with documentary fiction by focusing on the only male figures of *Knit Club*, two artists and craftsmen who preferred the status of *outsider* to the one imposed on them by the conservative *establishment*. Through these two characters, Drake seeks to undermine the ideals of masculinity made mythical by American culture, and “explore the same reality/place from another angle, looking for truth as strong as fiction” (C. Drake).

Curator of the exhibition: Clément Chéroux, director, Fondation HCB

RUTH ORKIN

BIKE TRIP *working title*

TUBE

In 1939, 17 years old Ruth Orkin was living in Los Angeles when she embarked on a bicycle trip across the United States to visit New York World's Fair. At the time, it was not so common for a woman to travel alone. During this trip, by bicycle, car and train, she took many photographs of the states and cities she visited. She also made portraits of her bicycle, or in a very modernist spirit often included it in the frame of her photographs.

On her return she wrote a manuscript on her adventure. This experience had a significant influence on his life and career. Twelve years later, in 1951, she made the photograph that would make her famous: *American Girl in Italy* which was part of a series called *When You Travel Alone* published in the magazine *Cosmopolitan*.

The exhibition will gather 50 prints and 20 archival documents.

Curator of the exhibition: Clément Chéroux, director, Fondation HCB

PRESS IMAGES 79 RUE DES ARCHIVES



01 | Fondation HCB, 79 rue des Archives, November 2018
© Cyrille Weiner



04 | Exhibition Jan Groover. Laboratory of Forms
Fondation HCB, 79 rue des Archives, November 2022
© Fondation Henri Cartier-Bresson



02 | Reception and bookshop
Fondation HCB, 79 rue des Archives, June 2021
© Hugo Hébrard



05 | Exhibition Paul Strand: The Balance of Forces
Fondation HCB, 79 rue des Archives, February 2023
© Fondation Henri Cartier-Bresson



03 | Exhibition Henri Cartier-Bresson with Martin Parr - Reconciliation
Fondation HCB, 79 rue des Archives, November 2022
© Fondation Henri Cartier-Bresson



06 | Exhibition Henri Cartier-Bresson, Helen Levitt - Mexico
Fondation HCB, 79 rue des Archives, February 2023
© Fondation Henri Cartier-Bresson



THE FONDATION D'ENTREPRISE HERMÈS

Established for the promotion of creative skills and know-how, the Fondation d'entreprise Hermès has celebrated photography as one of its key priorities from 2008. As a result, a number of acclaimed photographers have been invited to show their works in various exhibition spaces set up by the Foundation.

This sensibility to the photographic medium was continued and confirmed in 2013 when the Fondation d'entreprise Hermès became the exclusive patron of the Prix Henri Cartier-Bresson. Awarded by the Fondation Henri Cartier-Bresson, this prestigious prize aids artistic creation by allowing a photographer to produce or continue a project he or she couldn't achieve without this support. It's intended for an experienced photographer who has already achieved a significant body of work in a documentary vein.

Growing out of a partnership with the Aperture Foundation (New York) in 2014, the Immersion programme continues with the support of the Fondation Henri Cartier-Bresson, Paris, and a new partner, the International Center of Photography (ICP), New York.

“Our gestures define us and show who we are.” A commitment to this unifying statement drives everything we do at the Fondation d'entreprise Hermès. Put another way, individual actions nurture growth and well-being for us all. The Foundation puts in place the necessary conditions for the transmission of skills and know-how, the creation of new work across the arts, of social solidarity and the protection of our environment, through several programmes designed to accompany its beneficiaries as they build tomorrow's world. Together, these actions reflect our fundamental aims: to cultivate shared intelligence, harness progress for the greater good, and enshrine humanitarian values at the heart of today's society. Established in 2008, the Fondation d'entreprise Hermès is directed by Laurent Pejoux, and presided by Olivier Fournier.

