

CLÉMENT CHÉROUX, NEW DIRECTOR OF THE FONDATION HENRI CARTIER-BRESSON



Clément Chéroux

After consulting the Board of Directors, Serge Toubiana, President of the Fondation Henri Cartier-Bresson, has appointed **CLÉMENT CHÉROUX** as Director of the Fondation HCB.

He will succeed François Hébel, who was appointed Director of the foundation in 2018, and Agnès Sire, who founded the institution alongside Henri Cartier-Bresson, Martine Franck and their daughter Mélanie Cartier-Bresson. François Hébel was behind the Fondation's move to Rue des Archives, then of the site's extension, which will be inaugurated on November 8, 2022. With an imposing program of nearly sixty exhibitions since 2003, Agnès Sire turned the Fondation Henri Cartier-Bresson into one of the world's most prestigious institutions on photography, ensuring respect and attention to the work of its founders. Since 2018, she has dedicated herself to the foundation's programming and artistic outreach.

Clément Chéroux will take office on December 5, 2022.

Clément is a gifted curator and a beloved colleague whose leadership of our Photography program through an exceptionally difficult period was exemplary. We celebrate his important contributions to MoMA and we take pride in his success, knowing the Fondation Henri Cartier-Bresson will benefit greatly from his brilliant expertise.

GLENN D. LOWRY, THE DAVID ROCKEFELLER DIRECTOR, MUSEUM OF MODERN ART, NEW YORK, UNITED STATES

In addition to being an excellent historian of photography, Clément Chéroux has curated numerous exhibitions of international scope, whether at the Centre Georges Pompidou, where he organized, among others, the great exhibition devoted to Henri Cartier-Bresson in 2014—its memory remains—or in his work as Senior Curator of the Department of Photography at SFMOMA (2017-2020), then as Chief Curator of the Department of Photography at MoMA in New York (since 2020). His international experience is of inestimable value to the Fondation Henri Cartier-Bresson in Paris.

SERGE TOUBIANA, PRESIDENT, FONDATION HENRI CARTIER-BRESSON, PARIS, FRANCE

CLÉMENT CHÉROUX, NEW DIRECTOR OF THE FONDATION HENRI CARTIER-BRESSON

CLÉMENT CHÉROUX

Clément Chéroux is currently Chief Curator of Photography at the Museum of Modern Art in New York (2020-). He previously served as Curator (2007-12), then Head of the Photography Department (2013-16) at the Musée National d'Art Moderne - Centre Pompidou, before taking the position of Senior Curator for the San Francisco Museum of Modern Art (2017-2020). Chéroux is a photography historian with a doctorate in Art History. A graduate of the École nationale supérieure de la photographie in Arles, he has curated around thirty exhibitions, including the *Henri Cartier-Bresson* retrospective at the Musée National d'Art Moderne - Centre Pompidou in 2014. He has written and published more than forty books on photography and its history.

THE FONDATION HENRI CARTIER-BRESSON

Created in 2003 by Henri Cartier-Bresson, his wife Martine Franck and their daughter Mélanie, the Fondation Henri Cartier-Bresson oversees the conservation, promotion and distribution of Henri Cartier-Bresson's and Martine Franck's respective photography collections.

Following the renovation of a magnificent 18th century cellar, located under the current building, the foundation will inaugurate a new exhibition space on November 8, 2022, through two exceptional programs:

- The exhibition *Reconciliation* - Henri Cartier-Bresson with Martin Parr, organized with the Martin Parr Foundation (Bristol). With a subject in common, the English at work and play, treated in three different periods, the exhibition reconciles two influential photographers with very different aesthetics and uses of photography. Curator: François Hébel.
- The exhibition *Laboratoire des formes* - Jan Groover, produced by Photo Elysée (Lausanne). Conceived by Tatyana Franck, Emilie Delcambre Hirsh and Agnès Sire (for the Paris version), this retrospective pays tribute to American photographer Jan Groover (1943-2012). A unique figure in photography history, Groover experimented with the medium of photography, particularly color, throughout her career.

Twenty years since its founding in May 2003 (which included a magnificent and rigorous program developed by Agnès Sire), the Fondation Henri Cartier-Bresson is more committed than ever to promoting the work of its founders, Martine Franck and Henri Cartier-Bresson, as well as work by other artists, in keeping with the two photographers' wishes.

PRESS CONTACT

Cécilia Enault

Fondation Henri Cartier-Bresson

cecilia.enault@henricartierbresson.org

79 rue des Archives - 75003 Paris

+33 (0)1 40 61 50 60

