



## Pieter Hugo

### *Kin*

January 14<sup>th</sup> – April 26<sup>th</sup> 2015

Press opening on January 13<sup>th</sup> from 10am to 12am, in the presence of the artist.

From January 14<sup>th</sup> to April 26<sup>th</sup>, Fondation HCB is showing *Kin*, the last project of the south-african photographer Pieter Hugo. Through landscapes, portraits and still life photography exhibited for the first time in France, the photographer offers a personal exploration of South Africa. The exhibit, accompanied by a book published by Aperture is coproduced with Foto Colectania Foundation, Barcelone and Stevenson Gallery, Cape Town/Johannesburg.

Created over the past eight years, Pieter Hugo's series *Kin* confronts complex issues of colonization, racial diversity and economic disparity in Hugo's homeland of South Africa. These subjects are common to the artist's past projects in Nigeria, Ghana, Liberia and Botswana; however, this time, Hugo's attention is focused on his conflicted relationship with the people and environs closest to home.

Hugo depicts locations and subjects of personal significance, such as cramped townships, contested farmlands, abandoned mining areas and sites of political influence, as well as psychologically charged still lives in people's homes and portraits of drifters and the homeless. Hugo also presents intimate portraits of his pregnant wife, his daughter moments after her birth and the domestic servant who worked for three generations of Hugo's family. Alternating between private and public spaces, with a particular emphasis on the growing disparity between rich and poor, *Kin* is the artist's effort to locate himself and his young family in a country with a fraught history and an uncertain future.

*South Africa is such a fractured, schizophrenic, wounded and problematic place. It is a very violent society and the scars of colonialism and Apartheid run deep. Issues of race and cultural custodianship permeate every aspect of society here and the legacy of Apartheid casts a long shadow ... How does one live in this society? How does one take responsibility for history, and to what extent does one have to? How do you raise a family in such a conflicted society? Before getting married and having children, these questions did not trouble me; now, they are more confusing. This work attempts to address these questions and to reflect on the nature of conflicting personal and collective narratives. I have deeply mixed feelings about being here. I am interested in the places where these narratives collide. Kin is an attempt at evaluating the gap between society's ideals and its realities.*

## **Biography**

Born in Johannesburg in 1976, Pieter Hugo grew up in Cape Town where he currently lives. His work is held in the permanent collections of The Metropolitan Museum of Art, New York; Museum of Modern Art, New York; J. Paul Getty Museum, Los Angeles; San Francisco Museum of Modern Art; Musée de l'Elysée, Lausanne; Huis Marseille, Amsterdam; and the Victoria and Albert Museum, London, among others. He is the winner of numerous awards, including in 2008 the KLM Paul Huf Award and the Discovery Award at Rencontres d'Arles. He won the Seydou Keita Award at the ninth Rencontres de Bamako African Photography Biennial, Mali, in 2011, and was short-listed for the 2012 Deutsche Börse Photography Prize.

***In coproduction with Foto Colectania Foundation***



***In partnership with Télérama, Artistik Rezo and artnet***



## Free of rights images

*Pieter Hugo*

*Kin*

January 14<sup>th</sup> – April 26<sup>th</sup> 2015

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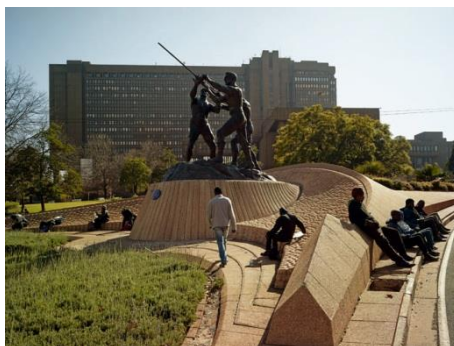
© Pieter Hugo, courtesy Stevenson Gallery, Capetown/Johannesburg and Yossi Milo, New York



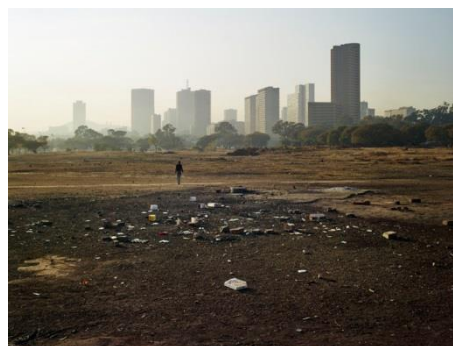
*Loyiso Mayga, Wandise Ngcama, Lunga White, Luyanda Mzanti and Khungisile Mdolo*  
after their initiation ceremony,  
Mthatha, 2008



*Thoba Calvin and Tshepo Cameron Sithole-Modisane,*  
Pretoria, 2013



The Miners' Monument,  
Braamfontein, 2013



*Outside Pretoria,* 2013



*Green Point Common,  
Capetown, 2013*



*Inside the Bester's home,  
Vermaaklikheid, 2013*



*Hilbrow, 2013*



*Ann Sallies, who worked for my  
parents and helped raise their  
children, Douglas, 2013*



*Daniel Richards, Milnerton,  
2013*



*Daniela Beukman, Milnerton,  
2013*

# Press Opening

Fondation HCB is pleased to invite you to the press opening on January 13th from 10am to 12am.

## RSVP

Jessica Retailleau

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## Useful Info

### Adress

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tel : +33 1 56 80 27 00 / fax : +33 1 56 80 27 01  
[contact@henricartierbresson.org](mailto:contact@henricartierbresson.org)

### Opening Hours

Closed on Mondays  
From Tuesday to Sunday from 1 PM to 6.30 PM  
Saturday from 11 AM to 6.45 PM.  
Late night Wednesdays until 8.30 PM.

### Admission

7€ Adults  
4€ Under 26, Seniors,  
Unemployed  
Free on Wednesday evening

### Subway

Gaîté, line 13, exit n°1, toward rue de l'Ouest  
Edgar Quinet, line 6, toward rue de la gaîté

### Bus

Line 28 et 58 arrêt Losserand-Maine  
Line 88, arrêt Jean Zay - Maine

### Vélib

90, avenue du Maine - 48, rue de l'Ouest

[www.henricartierbresson.org](http://www.henricartierbresson.org)

