



WILLIAM EGGLESTON

FROM BLACK AND WHITE TO COLOR

September 9th –December 21st 2014

I had to face the fact that what I had to do was go out into foreign landscapes. What was new back then, was shopping centers, and I took pictures of them. William Eggleston

At the end of the 1950s William Eggleston began to photograph around his home in Memphis using black-and-white 35mm film. Fascinated by the photography of Henri Cartier-Bresson, Eggleston declared at the time: “I couldn’t imagine doing anything more than making a perfect fake Cartier-Bresson.” Eventually Eggleston developed his own style which later shaped his seminal work in color—an original vision of the American everyday

with its icons of banality: supermarkets, diners, service stations, automobiles and ghostly figures lost in space.

William Eggleston: From Black and White to Color includes some exceptional as yet unpublished photographs borrowed from the artist collection and various lenders, and displays the evolution, ruptures and above all the radicalness of Eggleston's work when he began photographing in color at the end of the 1960s. Here we discover similar obsessions and recurrent themes as present in his early black-and-white work including ceilings, food, and scenes of waiting, as well as Eggleston's unconventional croppings—all definitive traits of the photographer who famously proclaimed, "I am at war with the obvious."

The exhibition is accompanied by a catalogue, published by Steidl with a study by Thomas Weski and an introduction by Agnès Sire.

The exhibition will be held at musée de l'Elysée, Lausanne from January 30th to May 3rd 2015.

The exhibition is part of the Month of Photography in Paris.

MOIS DE
LA PHOTO
A PARIS 2014

In partnership with Télérama, France Culture, Time Out Paris and the magazine ENTRE.

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Untitled, 1965-1970

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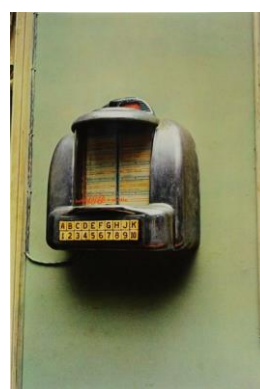
Untitled, 1960-1965

© William Eggleston / Eggleston artistic Trust, collection of the artist



Untitled, 1960-1965

© William Eggleston / Eggleston artistic Trust, collection of the artist



From Los Alamos Folio 5, Memphis, ca 1971-1974 [jukebox on dusty green wall] © William Eggleston / Courtesy Wilson Centre for Photography



Sans titre, ca 1970

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***From Los Alamos Folio 1, Memphis,
1965 [supermarket boy with carts]***

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Centre for Photography

Press Opening

Fondation HCB is pleased to invite you to the press opening on September 8th from 10am to 12am.

RSVP

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Useful Info

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Opening Hours

Closed on Mondays
From Tuesday to Sunday from 1 PM to 6.30 PM
Saturday from 11 AM to 6.45 PM.
Late night Wednesdays until 8.30 PM. (6.30- 8.30pm)

Admission

7€ Adults
4€ Under 26, Seniors, Unemployed
Free on Wednesday evening

Subway

Gaîté, line 13, exit n°1, toward rue de l'Ouest
Edgar Quinet, line 6, toward rue de la gaîté

Bus

Line 28 et 58 arrêt Losserand-Maine
Line 88, arrêt Jean Zay – Maine

Vélib

90, avenue du Maine - 48, rue de l'Ouest

www.henricartierbresson.org

