



Fondation Henri Cartier-Bresson

Bold

**The Self-Published
PhotoBook
Weekend**

17 & 18 / 01

17 - 18/01/26

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Bold, the Self-Published PhotoBook Weekend

January 17 – 18, 2026

In 2026, the Fondation Henri Cartier-Bresson organizes Bold, a new weekend dedicated to self-published photography.

Designed to support and celebrate independent editorial creation, Bold brings together artists, designers, and publishers, showcasing the boundless creativity of this independent scene.

Over the course of a weekend, the public is invited to discover self-published books, an exclusive installation by photographer Stephen Gill, and to take part in a series of talks and workshops focused on the creation of photographic books.

This weekend is part of a selection of programmes enabled by

CHANEL
CULTURE FUND

With the support of



Bold

The Self-Published PhotoBook Weekend

17 & 18 / 01
Fondation Henri Cartier-Bresson

PROGRAMME

ALL WEEKEND

(free admission)

11AM - 7PM

- Exhibition of the 35 shortlisted books for the Henri Cartier-Bresson Self-Published PhotoBook Award
- Stephen Gill
Exclusive installation of the founder of Nobody Books
- Reading room
Carte blanche to Nobody Books
- Feuilletages
Screening of 15 artists' talks dedicated to photobooks
- Pop-up bookstore dedicated to self-publishing

SATURDAY, JANUARY 17

4PM

Feuilletage with the winner of the Henri Cartier-Bresson Self-Published PhotoBook Award
(free with registration)

5PM

Feuilletage with Stephen Gill (Nobody Books)
(free with registration)

10AM - 6PM

Workshop with Hans Gremmen and Petra Stavast (Fw:Books)
(paid with registration)

SUNDAY, JANUARY 18

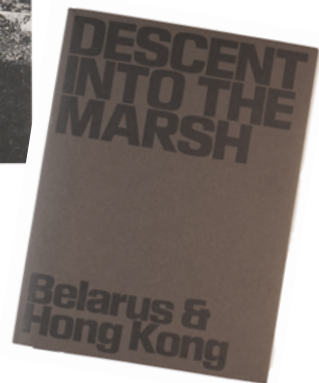
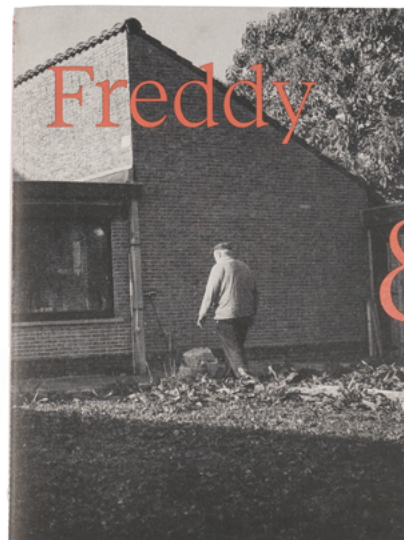
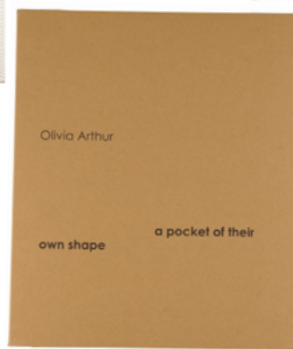
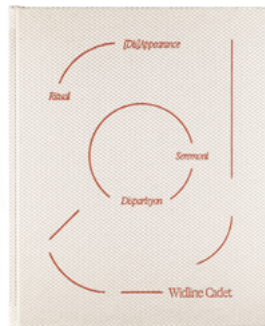
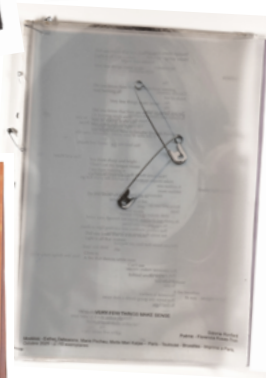
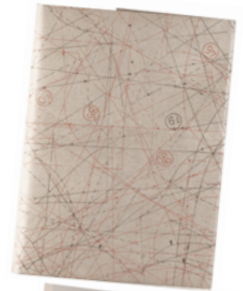
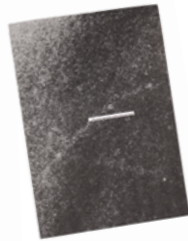
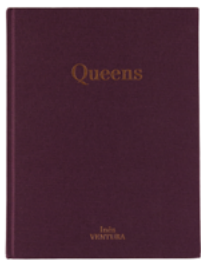
4PM

Feuilletage with Hans Gremmen (Fw:Books)
(free with registration)

2 - 6PM

Workshop with Lia Pradal (Éditions Païen)
(paid with registration)

DISCOVER OFF-SITE PROGRAMME P.12



[EXHIBITION]

Exhibition of the shortlisted books for the Henri Cartier-Bresson Self-Published PhotoBook Award

In 2025, the Fondation Henri Cartier-Bresson launched the Henri Cartier-Bresson Self-Published PhotoBook Award, which is annually awarded to a self-published photography book released during the calendar year.

The shortlisted books will be on display throughout the weekend.

→ List of shortlisted books

- Roberto Aguirrezabala, *We Came for Games*
- Axelle Aldon, *Goyave de France*
- Olivia Arthur, *A Pocket of their Own Shape*
- Luçjan Bedeni, *Pietro Marubbi and the Birth of the First Photography Studio in Albania*
- George Booth-Cole, *Uchu Nippon Enseki – Space Japan Curb*
- Widline Cadet, *Ritual [Dis]Appearance / Seremoni Disparisyon*
- Ricardo Cases, *Catálogo*
- Pierfrancesco Celada, *When I feel down I take a train to the Happy Valley*
- Claire Cocano, *Rue Désiré Chevalier*
- Alice Delanghe, *La Réserve*
- Jennifer Drabbe, *Everything here is fine only I fell out of a tree the first hour I was here and I also cut my thumb*
- Georg Gatsas, *The Process*
- Wiame Haddad, *Machines à dormir*
- Pauline Hisbacq, *Collages pour Nina*
- Cynthia (Cince) Johnston, *Freddy and Ceydie*
- Lera Kirdiapkina, *out of order*
- Crista Leonard, *BRIGHT SPOT*
- Jinyong Lian, *Trust me*
- Andrew Miksys, *BAXT*
- Elie Monferrier, *Champ de Bataille*
- Lavinia Parlamenti & Manfredi Pantanella, *The Lines We Draw*
- Lesia Pcholka, *Descent into the Marsh*
- Duo PLY, *365*
- Sidonie Ronfard, *Very few things make sense*
- Sachiko Saito, *Not now but one day*
- Antoine Savignat, *Quarante jours à l'Ancolie*
- Arina Starykh, *Le sang est plus épais que l'eau*
- Sammy Stein & Severine Bascouert, *4 issues of the magazine France Atlantide...*
- Sebastian Steveniers, *BOSFIGHTS/LIVE FREE*
- Thibault Tourmente, *Mon Père est Mort de Mélancolie*
- Tung-Lin Tsai, *How to Fold a Paper Airplane*
- Manami Uetake, *The end's approach comes over my mind as clouds cover the light*
- Inês Ventura, *Queens, Kings & Queers*
- Muriel Verbist, *Recovery*
- Zexuan Zeng, *The Internal Crusade*

ALL WEEKEND

Free admission

[INSTALLATION]

Installation and reading room by Stephen Gill (Nobody Books)

Stephen Gill unveils a new installation honoring the entirety of his editorial practice.

The installation is accompanied by a reading room featuring all the books published by Nobody Books: iconic titles, often hard to find, brought together for Bold.

[SCREENING]

Le Feuilletage 15 video episodes (loop)

Inaugurated in June 2023, Le Feuilletage invites a photographer to discuss the genesis of one of their works — from image selection to sequencing and book design.

Throughout the weekend, the public will be able to listen to the 15 artists who have previously participated in a Feuilletage at the Fondation, including Alessandra Sanguinetti and her models, Christian Patterson, Gregory Halpern, Bieke Depoorter, and JH Engström.

[POP-UP BOOKSTORE]

The Fondation's bookstore expands for a weekend to offer an extended selection of self-published titles: recent books, micro-editions, rare or unpublished works. A snapshot of contemporary self-published photography today.



Stephen Gill, *Magnificent Failure*, limArt, Nobody, 2023

[EVENTS]

Free with registration*

4PM

Feuilleteage with the winner of the Henri Cartier-Bresson Self-Published PhotoBook Award

The winner of the Henri Cartier-Bresson Self-Published PhotoBook Award is invited to discuss the genesis of their awarded work.

5PM

Feuilleteage with Stephen Gill (Nobody Books)

A special Feuilleteage dedicated not to a single book, but to an editorial practice. Stephen Gill will look back at the creation of Nobody Books, its making philosophy, and the key titles published since 2005.

A conversation with one of the most important figures in self-published photobooks.



Stephen Gill, Nobody Books

[WORKSHOP]

Paid with registration*

10AM - 6PM

From the idea to the book With Hans Gremmen and Petra Stavast (Fw:Books)

Workshop in English. 10 participants.

Fee: €250

A full day dedicated to developing a photographic book, from the first editorial gesture to the final form.

Participants will work on the sequencing and structure of their project, guided by two leading figures in independent publishing.

Each participant must bring a printed series of photographs, which will serve as the basis for hands-on work on the book's mock-up and editing.



Fw:Books

*Registration for events and workshops is done directly online on the Fondation's website: henricartierbresson.org.

[EVENT]

Free with registration*

4PM

Feuilletage with Hans Gremmen (Fw:Books)

Hans Gremmen will present the history of Fw:Books, an independent publishing house founded in 2008 and known for its conceptual approach.

A discussion on production, design, and the many possible forms of editorial creation.



Hans Gremmen (Fw:Books)

[WORKSHOP]

Paid with registration*

2PM-6PM

Accompanying images with words With Lia Pradal from Éditions Païen Workshop in French. 8 participants. Fee: €100

This workshop offers a moment of reflection and practice around writing in photography.

How does one speak about their images?
What words should be chosen to accompany, present, or extend an artistic approach?
What form and place should writing take within a book?

Through concrete examples and writing exercises, the workshop invites each participant to explore the relationship between text and image, from communication writing to authorial text.



Éditions Païen

*Registration for events and workshops is done directly online on the Fondation's website: henricartierbresson.org.

INVITED ARTISTS

STEPHEN GILL (NOBODY BOOKS)

Stephen Gill is a British photographer and publisher. In 2005, he founded Nobody Books to publish his own work and to maintain control over every stage of the bookmaking process. Among his acclaimed — and now mostly sold-out — publications are *Hackney Flowers* (2007), *Night Procession* (2017), *The Pillar* (2019), and *Magnificent Failure* (2023).

His work can be found in numerous international public collections, including the National Portrait Gallery, Tate, and the Victoria and Albert Museum in London, as well as the Moderna Museet in Stockholm.



Stephen Gill (Nobody Books)

HANS GREMMEN AND PETRA STAVAST (FW:BOOKS)

Graphic designer Hans Gremmen works in the fields of photography, architecture, and visual arts, and has been recognised for his experimental projects. Together with Roma Publications, he co-founded ENTER ENTER, an exhibition space dedicated to the book in Amsterdam.

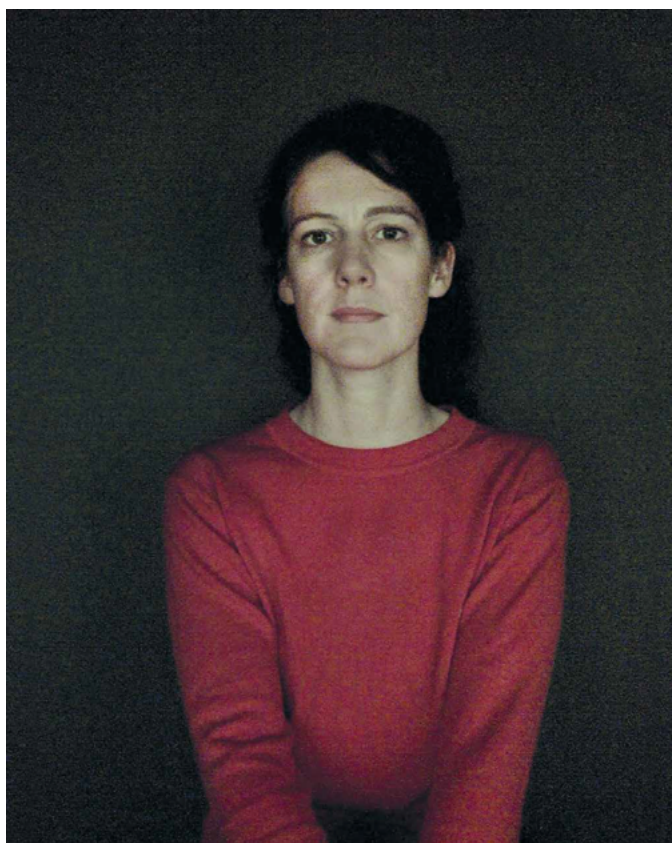
Visual artist Petra Stavast uses photography, film, and text to construct narratives from documentary materials, which she reassembles in her books and installations.

Founded in 2008, Fw:Books has published artists such as Bertien van Manen, Issei Suda, and Stephan Keppel.

LIA PRADAL (ÉDITIONS PAÏEN)

Lia Pradal is an artist, graphic designer, and co-founder of Païen Editions. The book is at the core of her practice, which she approaches as an experimental space where images become raw material.

She explores different forms of publishing and works collaboratively within the fields of culture, photography, and publishing, developing an approach in which graphic design and artistic practice feed into each other.



Petra Stavast (Fw:Books)

OFF-SITE: AT THE LIBRAIRIE SANS TITRE

Alongside Bold, the librairie sans titre will host two workshops focused on book distribution and bookmaking.

Opened in 2019 and located at 143 Avenue Parmentier in Paris, librairie sans titre focuses on contemporary art practices and has developed a significant section dedicated to photography, featuring a carefully curated selection of independent publications from France and abroad. As a space dedicated to sharing ideas, it brings together artists, publishers, designers, and lovers of the printed image.

[WORKSHOP]

Paid with registration*

SATURDAY, JANUARY 17

TWO SESSIONS *Book Practices: Editorial Binding and Dummy Layout*

10AM-1PM

With Ardalan Yaghoubi

2-5PM

Workshop in French. 9 participants.

Fee: €95

This workshop offers a hands-on introduction to the essential steps of book production, designed for both self-publishing and artistic or photographic projects.

After an overview of the main paper formats and their editorial implications, participants will learn about various binding techniques, including the one used during the workshop. The session then focuses on creating a dummy layout: preparing the signatures, folding, assembling, and performing the fundamental bookmaking gestures, up to pressing the book under weight. Each participant leaves with a dummy they made themselves and a clear understanding of the steps involved in bringing a book to life.

Ardalan Yaghoubi is a trained bookbinder and holds a degree in illustration from HEAR Strasbourg. In 2023, he founded L.F.C, an independent publishing house dedicated to showcasing young contemporary illustration and comic artists. Alongside his editorial work, he teaches screen printing at Université Paris 1 and provides courses on printing and publishing at the Ateliers de Sèvres.

SUNDAY, JANUARY 18

Paid with registration*

2-5PM

Understanding the Book Chain: Publishing Ecosystem and Self-Publishing Practices

With Oscar Ginter

Workshop in French. 12 - 15 participants.

Fee: €60

This workshop offers a hands-on introduction to the book circulation process, revealing the economic mechanisms that shape each stage, from production to shelving. Participants will also learn how self-publishing develops its own strategies and business models.

Using concrete examples, the workshop provides essential insights into what allows a publishing project to come to life, circulate, and reach its audience.

Oscar Ginter is a graphic designer, publisher, and printer based in Paris. Trained at Penninghen, he founded Quintal in 2017, a risograph studio that has since become both a printing house and a publishing company, complemented in 2023 by a bookstore dedicated to micro-editions. He also runs Rien Ne Va Plus (rnvp), a publishing house focused on photography.

Through these various projects, he explores contemporary forms of printed production and the ways in which images circulate within independent publishing.

*Registration on: librairiesanstitre.org

This programme is offered as part of a collaboration with the librairie sans titre

librairie sans titre

