



Henri Cartier-Bresson's *The Europeans* reissued for the first time in 70 years

EUROPE IN RECONSTRUCTION AS SEEN BY HENRI CARTIER-BRESSON

Published by Verve in 1955, three years after the resounding success of *The Decisive Moment*, *The Europeans* brings together 114 photographs taken by Henri Cartier-Bresson between 1950 and 1955 across ten European countries. Taken during assignments for *Harper's Bazaar*, *Life*, *Holiday*, and *Paris Match*, these images form a unique visual testimony of post-war Europe in the midst of reconstruction.

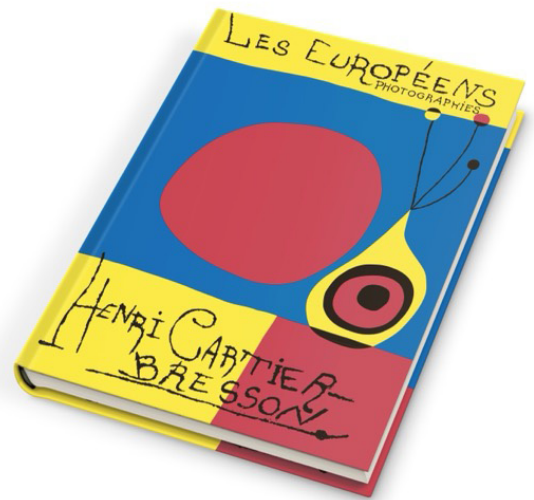
From the revelers of Bastille Day in Paris to midnight masses in the Abruzzi, and from the funeral of George VI to the dockworkers of Hamburg, *The Europeans* does not aim to provide an exhaustive inventory, but rather composes a vibrant portrait of the inhabitants of a continent undergoing profound change.

Beyond national borders, the book evokes a broader sense of European identity, shaped as much by everyday life as by the major upheavals of the time.

A RARE BOOK FINALLY REISSUED AFTER 70 YEARS

The Europeans shared with *The Decisive Moment* a similar format, a sober and elegant layout, high-quality printing, and a cover designed by a renowned artist (Joan Miró for *The Europeans*, echoing Matisse's cover for *The Decisive Moment*).

As with *The Decisive Moment* in 2024, the Fondation Henri Cartier-Bresson now offers a reissue of *The Europeans* in a smaller more and accessible format, while remaining faithful to the spirit of the original edition. Seventy years after its first publication, this reissue provides a unique opportunity to rediscover a major work of Henri Cartier-Bresson's oeuvre, enriched with a text by Clément Chéroux replacing the work in its historical and artistic context.



TWO VERSIONS AVAILABLE: FRENCH AND ENGLISH

French edition

Title: *Les Européens*
Author: Henri Cartier-Bresson
Publisher: Fondation Henri Cartier-Bresson
Number of pages: 156 pp.
Size: 170 x 230 mm
Publication: November 2025
Retail price: €42

English edition

Title: *The Europeans*
Author: Henri Cartier-Bresson
Publisher: Fondation Henri Cartier-Bresson
Number of pages: 156 pp.
Size: 170 x 230 mm
Publication: November 2025
Retail price: €42

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Henri Cartier-Bresson's photographs must not, under any circumstances, be cropped or altered.



1
Henri Cartier-Bresson, *Athens, Greece, 1953*
© Fondation Henri Cartier-Bresson / Magnum Photos



2
Henri Cartier-Bresson, *Athens, Greece, 1953*
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3
Henri Cartier-Bresson, *West Germany, 1952*
© Fondation Henri Cartier-Bresson / Magnum Photos



4
Henri Cartier-Bresson, *Funeral of George VI, Trafalgar Square, London, England, 21 February 1952*
© Fondation Henri Cartier-Bresson / Magnum Photos

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Henri Cartier-Bresson, *Intermission. Music Centre, Glyndebourne, England, 1953*
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6

Henri Cartier-Bresson, *Venice, Italy, 1953*
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Henri Cartier-Bresson, *Sanremo, Italy, 1953*
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8

Henri Cartier-Bresson, *Timmari Village, near Matera Italy, 1951*
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