



Angèle Ferrere, first recipient of the Martine Franck Curatorial Research Grant

Following the deliberations held on June 17, 2025, at the Fondation Henri Cartier-Bresson in Paris, the jury of the first edition of the Martine Franck Curatorial Research Grant unanimously selected Angèle Ferrere for her project dedicated to social struggles in the work of Martine Franck. This research will lead to an exhibition at the Fondation Henri Cartier-Bresson in the fall of 2026, and a publication.

MARTINE FRANCK CURATORIAL RESEARCH GRANT

Created in 2025, the Martine Franck Curatorial Research Grant aims to help researchers and curators develop a research and exhibition project on the work of Martine Franck and/or Henri Cartier-Bresson, working from the Foundation's archives. Awarded every two years, it contributes to renewing curatorial approaches to the work of both photographers by encouraging new contemporary perspectives.

Selected upon application by a jury of five professionals from the worlds of research and curatorial practice, the recipient of the Martine Franck Curatorial Research Grant receives an allocation of €7,000 to curate an exhibition at the Fondation Henri Cartier-Bresson and conceive a publication.

For its inaugural edition, the Martine Franck Curatorial Research Grant rewarded a project solely dedicated to the work of Martine Franck.

The Martine Franck Curatorial Research Grant is supported by the Linklaters Foundation.



JURY MEMBERS OF THE MARTINE FRANCK CURATORIAL RESEARCH GRANT

- **Clément Chéroux**, Director, Fondation Henri Cartier-Bresson
- **Rhéal Christophilopoulos**, Partner – Lawyer at the Court, Fondation d'entreprise Linklaters
- **Christian Joschke**, Professor, École des Beaux-Arts de Paris
- **Anne Lacoste**, Director, Institut pour la Photographie
- **Aude Rimbault**, Head of Collections, Fondation Henri Cartier-Bresson

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PROJECT

Angèle Ferrere's research and exhibition project proposes a rediscovery of Martine Franck's work through the lens of the social struggles that run throughout her practice. Through a body of photographs taken in France and abroad, the exhibition will explore the photographic representation of collective mobilizations as well as the circulation of these images, from a social history perspective.

Special attention will be given to feminist activist movements and the dissemination of these images in the feminist press. The exhibition will also revisit the collective experience of the Viva agency, of which Martine Franck was a founding member, by placing her work at the heart of the debates surrounding photojournalism in the 1970s.

Finally, the project will shed light on the many photo reports that Martine Franck devoted to charities and humanitarian organizations — notably Les Petits Frères des Pauvres — highlighting her attention to the most vulnerable and her sensitive perspective on old age, dignity, and solidarity.

BIOGRAPHY

Angèle Ferrere holds a PhD in history and aesthetics of photography and is currently a teaching and research associate (ATER) at the University of Lorraine. Following a dissertation on construction site photography, she was awarded the Louis Roederer Foundation Research Grant for Photography in 2021, followed by a postdoctoral fellowship at Université Paris 8 for a project focused on urban and peri-urban spaces through the lens of women photographers in France during the 1970s–1990s. Her research also explores photographs published in the French feminist press during the same period and visual lesbian archives. She has published several articles in the journals *Marges*, *Transbordeur* and *Focales*.



Martine Franck, *Bouclage du premier numéro du Torchon brûle*, 1971
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Angèle Ferrere © Mathilde Cleman

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