



Fondation Henri Cartier-Bresson

Henri Cartier-Bresson Creation Award

Call for applications

2025

Presentation

THE HENRI CARTIER-BRESSON CREATION AWARD

The Fondation Henri Cartier-Bresson is a state-approved non-profit institution dedicated to the preservation and transmission of the work of Henri Cartier-Bresson and Martine Franck. True to the wishes of its two founders, the Fondation also exhibits the work of other artists. For the past twenty years, the Fondation Henri Cartier-Bresson has been presenting a unique exhibition program, showcasing an exceptional range of photographic works.

Awarded every two years, the **Henri Cartier-Bresson Creation Award** (formerly known as HCB Award) **supports a photographer in the realization or pursuit of an ambitious project.** The Henri Cartier-Bresson Creation Award is aimed at established photographers, who already have a strong documentary-inspired body of work.

The recipient of the Henri Cartier-Bresson Creation Award receives an allocation of 35,000 euros, to be used for both an exhibition at Fondation Henri Cartier-Bresson and a publication.

The Fondation d'entreprise Hermès is the patron of the Henri Cartier-Bresson Creation Award.



FONDATION
D'ENTREPRISE
HERMÈS

FUNCTIONING AND GRANT

The winner is chosen by an international jury of seven art professionals.

The €35,000 endowment is intended to help the winner complete his or her project. In addition, he/she will be given support in developing his/her project and curating the exhibition.

The Fondation Henri Cartier-Bresson covers the production and publishing costs.

PAST RECIPIENTS

- 2023: Karim Kal (FR - DZ)
- 2021: Carolyn Drake (US)
- 2019: Mathieu Pernot (FR)
- 2017: Guy Tillim (ZA)
- 2015: Claude Iverné (FR)
- 2013: Patrick Faigenbaum (FR)
- 2011: Vanessa Winship (UK)
- 2009: David Goldblatt (ZA)
- 2007: Jim Goldberg (US)
- 2005: Fazal Sheikh (US)
- 2003: Larry Towell (CA)
- 1991: Josef Koudelka (CZ - FR)
- 1989: Chris Killip (UK)

2025 Call for applications

The call for applications for the Henri Cartier-Bresson Creation Award is open from May 7 to July 31, 2025.

ELIGIBILITY

- The Henri Cartier-Bresson Creation Award is open to photographers of all nationalities and all ages who have already completed a significant documentary-based body of work. Applicants should be in a position to demonstrate several personal exhibitions and publications (monographs and/or catalogs).
- Applicants are required to be sponsored by a photography professional (critic, curator, head of institution, gallery owner, publisher, academic). Un-sponsored applications will not be considered.

COMMITMENTS

- The 2025 recipient agrees to exhibit his/her project in 2027 at the Fondation Henri Cartier-Bresson and supervise the making of the publication.
- He/she agrees to complete his/her project before October 2026 and not to exhibit or publish the project in total or partial form prior to the exhibition at the Fondation, without the latter's formal agreement.
- He/she agrees to transfer the reproduction, exploitation and distribution rights of fifteen images for the promotion of both the exhibition and the Henri Cartier-Bresson Creation Award.
- He/she agrees to credit the Henri Cartier-Bresson Creation Award in all future exhibitions or publications of the project.

CALENDAR

- **May 7 to July 31, 2025:** Call for applications
- **November 11, 2025:** Award winner is announced during the Fondation Henri Cartier-Bresson Gala
- **2027:** Exhibition of the winner's project at the Fondation Henri Cartier-Bresson and book release

Submitting an application

Applications must be submitted exclusively online via the dedicated form:
<https://bit.ly/4m5CVu2>

TERMS AND CONDITIONS

- Applications must be submitted online via the dedicated form. Paper applications will not be accepted.
- Incomplete applications will not be examined. Candidates must ensure that they have included all the required documents in their application: they will not be notified of any missing documents.
- Applicants must submit their application in English. Non-English speakers must have their application form and documents translated into English. Applications submitted in any other language will not be considered.
- Submitting an application implies unreserved agreement to all the conditions outlined in this document.

APPLICATION INFORMATION

Applications will have to include the following elements:

- A project proposal (maximum 2,000 signs);
- A reference letter signed by a photography professional outlining why he/she supports the application (maximum 2,000 signs);
- A selection of 15 photographs assembled in a .zip file (<10 Mo);
- A .pdf of a publication on the applicant's work, or a link to a video showing the inside of the publication.

For any queries, please write to the following address:
prixhcb@henricartierbresson.org

