



Fondation Henri Cartier-Bresson

Stephen Shore
Vehicular & Vernacular

Press release

June 1st — September 15, 2024

Press opening of the exhibition

Friday, May 31, 2024
Opening hours: 11 a.m. – 1 p.m.

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Tuesday – Sunday: 11 a.m. – 7 p.m.
Full price €10 / Concessions €6

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EXHIBITION

Since the 1960's, mobility has been central to Stephen Shore's practice. In 1969, while on a trip to Los Angeles with his father, he took photographs from the car window. During the 1970s and 1980s, he went on several road trips across the United States, resulting in his two most famous series: *American Surfaces* and *Uncommon Places*. As the new millennium began, he resumed photographing from different means of transportation: from car windows, trains and planes. For his most recent project, which began in 2020, he used a camera-equipped drone to photograph changes in the American landscape. For over half a century, he developed a form of "vehicular photography".

The vernacular has been an ever-present interest in North American photography: the culture of the useful, the local and the popular, so typical of the United States. Shore's work is permeated by multiple aesthetic and cultural issues. The vernacular is one of them. Shore's mobility allows him to multiply perspectives and encounters with this "Americanness". In the works selected for this exhibition, the vehicular is, in fact, placed at the service of the vernacular.

Exhibition curator

Clément Chéroux

Director, Fondation Henri Cartier-Bresson

With over a hundred images shot between 1969 and 2021 across the United States, *Vehicular & Vernacular* is the first retrospective of Stephen Shore's work in Paris in nineteen years. On view at the Fondation Henri Cartier-Bresson until September 15, the exhibition shows the photographer's renowned series — *Uncommon Places* and *American Surfaces* — alongside lesser-known projects never shown in France. A fragment of the *Signs of Life* exhibition in which Shore participated in 1976 is exceptionally recreated for the occasion. Finally, the photographer's most recent series, shot using drones, is exhibited for the first time in Europe.

BIOGRAPHY

Born in New York in 1947, Stephen Shore began photographing at the age of nine. At the age of fourteen, Edward Steichen bought him three photographs for the MoMA collections. In 1971, he became the first living photographer to have his work exhibited at the Metropolitan Museum. Shore was one of eight photographers included in the legendary 1975 *New Topographics* exhibition at Rochester's George Eastman House, which redefined the American approach to landscape. He is part of the generation that led to the recognition of color photography as an art form. Rich, diverse and complex, his work transforms everyday scenes into opportunities for meditation.



Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975, de la série Uncommon Places, 1973-1986
© Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers

Stephen Shore

Vehicular & Vernacular

June 1st – September 15, 2024

CUBE

TUBE

PUBLICATION

The exhibition is accompanied by a catalog published by Atelier EXB. The catalog is only available in French.



Stephen Shore – Véhiculaire & Vernaculaire

Atelier EXB

Conversations between Stephen Shore and Clément Chéroux.

Essays by the artist and the curator.

22 x 27 cm

190 pages

Published : May 2024

ISBN : 978-2-36511-399-1

49 €

EVENT

Conversation between Stephen Shore and Quentin Bajac, photography historian and director of the Galerie nationale du Jeu de Paume.

→ Saturday, June 1st at 4 p.m.
At the Fondation Henri Cartier-Bresson

The event is followed by a book signing session with Stephen Shore and a free and public opening of the exhibition for the Nuit Blanche 2024, until midnight.



U.S 89, Arizona, June 1972, de la série *American Surfaces 1972-73*
© Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



Second Street, Ashland, Wisconsin, July 9, 1973, de la série Uncommon Places, 1973-1986
© Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers

See appendix for Stephen Shore's reproduction requirements.



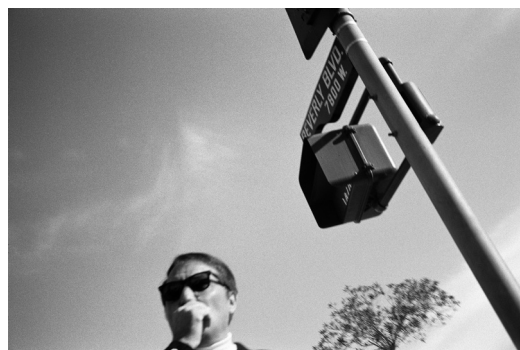
01
Second Street, Ashland, Wisconsin, July 9, 1973, de la série *Uncommon Places, 1973-1986* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



02
South of Klamath Falls, U.S. 97, Oregon, July 21, 1973, de la série *Uncommon Places, 1973-1986* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



03
Los Angeles, California, February 4, 1969, de la série *Los Angeles, 1969* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



04
Los Angeles, California, February 4, 1969, de la série *Los Angeles, 1969* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers

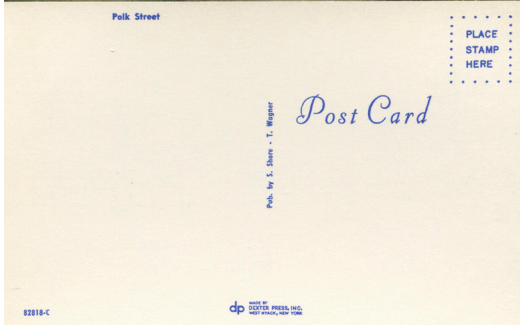
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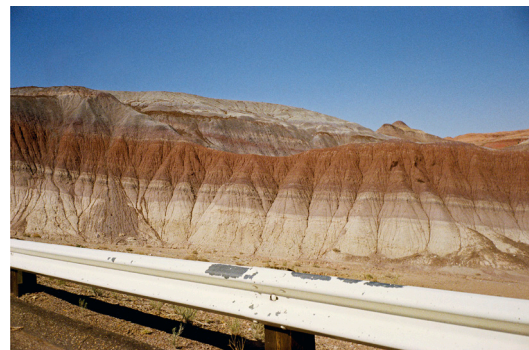
05
Meagher County, Montana, July 26, 2020
46°11.409946N 110°44.018901W, de la série *Topographies, 2020-2021* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



06
Ravena, New York, May 1, 2021
42°29.4804217N 73°49.3777683W, de la série *Topographies, 2020-2021* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



07
Polk Street, 1971, de la série *Greetings from Amarillo, «Tall in Texas», 1971* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



08
U.S 89, Arizona, June 1972, de la série *American Surfaces 1972-73* © Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers

See appendix for Stephen Shore's reproduction requirements.



09
Amarillo, Texas, July 1972, de la série *American Surfaces 1972-73*
© Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers



10
Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975, de la série *Uncommon Places, 1973-1986*
© Stephen Shore. Courtesy 303 Gallery, New York and Sprüth Magers

Henri Cartier-Bresson

The Decisive Moment

Press images

To celebrate the release of the new edition of *The Decisive Moment*, Henri Cartier-Bresson's renowned book, first published in 1952, the Fondation Henri Cartier-Bresson displays, until September 15, some of the book's most famous images, along with a few original copies of the cover and a unique document.

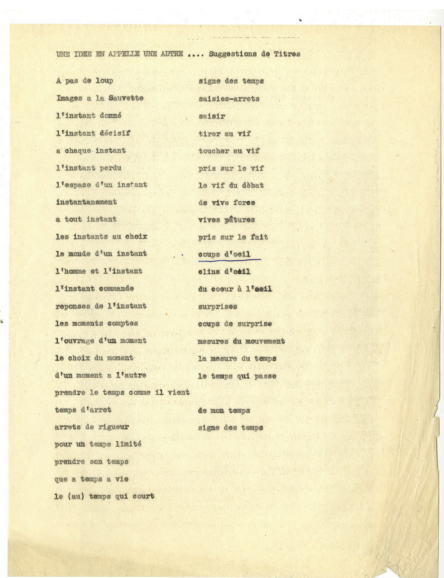
All visuals must be used with their captions and copyrights.
No cropping is permitted. Two images allowed per article.



01
The Decisive Moment © Fondation Henri Cartier-Bresson



02
Henri Cartier-Bresson, *Sunday on the banks of the Seine*, France, 1938
© Fondation Henri Cartier-Bresson / Magnum Photos.



03
Henri Cartier-Bresson, « Une idée en appelle une autre... Suggestions de titres », 1952 © Fondation Henri Cartier-Bresson



04
Henri Cartier-Bresson, *Valencia*, Espagne, 1933
© Martine Franck / Magnum Photos.



RAYMOND MEEKS
THE INHABITANTS

In the summer of 2022, the sixth recipient of Immersion — the Fondation d'entreprise Hermès French-American photographic commission —, American photographer Raymond Meeks, followed refugees crossing rivers, forests and wastelands from southern Spain to the northern French coast on the outskirts of Calais.

The Inhabitants series shows not the men but the obstacles they encounter on their way, the traces left by their passage, the ruins of their ephemeral camps and the nature that sheltered them. Meeks thus achieves a tour de force: to evoke, with such delicacy, a subject as important and contemporary as migration.

Accompanied by George Weld's sensory poetry, *The Inhabitants* is haunted by the fugitive presence of these clandestine passengers, and is a moving metaphor for the displacement of those deprived of the very possibility of inhabiting.

Exhibition curator

Clément Chéroux

Director, Fondation Henri Cartier-Bresson

Immersion, a Franco-American photography commission, is an exchange programme between France and the United States, supported by the Fondation d'entreprise Hermès. A tripartite agreement between the Fondation d'entreprise Hermès, the International Center of Photography in New York and the Fondation Henri Cartier-Bresson grants the recipients an exhibition on each side of the Atlantic.



MAME-DIARRA NIANG
REMEMBER TO FORGET

Exhibition's curator

Clément Chéroux

Director, Fondation Henri Cartier-Bresson



01
Fondation Henri Cartier-Bresson, 79 rue des Archives, November 2018
© Cyrille Weiner.



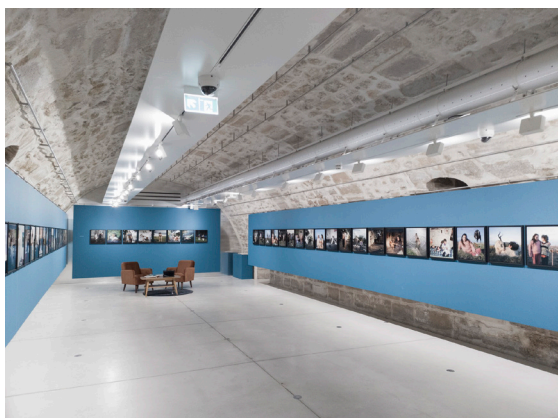
02
Reception and bookshop
Fondation Henri Cartier-Bresson, 79 rue des Archives, June 2021
© Hugo Hébrard.



03
Exhibition *Carolyn Drake - Men Untitled*
Fondation Henri Cartier-Bresson, 79 rue des Archives, September 2023
© Fondation Henri Cartier-Bresson.



04
Exhibition *Vasantha Yoganathan - Mystery Street*
Fondation Henri Cartier-Bresson, 79 rue des Archives, May 2023
© Fondation Henri Cartier-Bresson.



05
Exhibition *Alessandra Sanguinetti - The Adventures of Guille and Belinda*
Fondation Henri Cartier-Bresson, 79 rue des Archives, January 2024
© Fondation Henri Cartier-Bresson.



06
Exhibition *Ruth Orkin - Bike Trip, USA, 1939*
Fondation Henri Cartier-Bresson, 79 rue des Archives, September 2023
© Fondation Henri Cartier-Bresson.

STEPHEN SHORE

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