

KARIM KAL WINNER OF THE 13TH HCB AWARD

Following deliberations held on June 19 and 20 at the Fondation Henri Cartier-Bresson in Paris, the jury of the HCB Award 2023 unanimously nominated photographer Karim Kal for the project *Haute Kabylie* (Greater Kabylia). This work will be exhibited at the Fondation HCB in Spring 2025 and a book will be published.

Karim Kal's nomination was presented by Aurélie Voltz, director of the Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC+).

HCB AWARD

Presented by the Fondation Henri Cartier-Bresson, the HCB Award is a 35 000 euros grant that supports the creation of an ambitious photography project. It is intended for a photographer who has already created a significant body of work close to the documentary approach. Presented once every two years, the HCB Award results in an exhibition at the Fondation HCB and the publication of a book.

MEMBERS OF THE JURY OF THE HCB AWARD 2023

Damarice Amao, Curator at the Cabinet de la photographie, Musée national d'art moderne - Centre Pompidou, Paris

Julie Arnaud, Head of Visual Arts & Craftmanship Projects, Fondation d'entreprise Hermès, Paris

Clément Chéroux, Director, Fondation Henri Cartier-Bresson, Paris

Taous Dahmani, Freelance Curator

Agnès Sire, Former Artistic Director, Fondation Henri Cartier-Bresson, Paris

Urs Stahel, Freelance Curator

PARTNER

The Fondation d'entreprise Hermès is the patron of the HCB Award.



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Haute Kabylie, 2023 © Karim Kal

PROJECT

The *Haute Kabylie* (Greater Kabylia) project explores the nights of this mountainous region south of Tizi Ouzou, the regional capital to the east of Algiers. A territory marked by centuries of rebellion against invaders - including the Roman Empire, the Vandals, the Vikings, the Ottoman Empire and French soldiers – Greater Kabylia symbolizes resistance within Algeria. Mobilized right from the start of the Algerian War of Independence (1954-1962), the region's inhabitants were also the first to oppose the post-war policy of Arabization, and are still today at the forefront of the popular movement for democracy that is sweeping Algeria.

The landscape of Greater Kabylia is shaped by mountain plants, olive trees and red sand. Attentive to the interweaving marks of history and topography, Karim Kal proposes a new reading of the region and its past. By focusing on the night, Karim Kal's photographs are situated between obscurity and unveiling: the viewer has to make an effort to analyze the image and detect its details - as an invitation to reflect on this history mixed with conflict and reconstruction.

BIOGRAPHY

Born in 1977 in Geneva (Switzerland), Karim Kal lives in Samoëns (Haute-Savoie). After graduating from the École des Beaux-Arts de Grenoble and the École de photographie de Vevey (Switzerland), Karim Kal first became interested in the portrait genre, before photographing public spaces, particularly at night. However, human presence is always at the heart of his work, which focuses on the traces left by culture and history.

His work has recently been exhibited at the Ikon Gallery (Birmingham, England), La Galerie (Noisy-le-Sec), Les Magasins Généraux (Pantin), the Biennale d'art contemporain de Lyon and the Musée d'Art Moderne d'Alger (MAMA). His work has entered the collections of the Fonds national d'art contemporain, the Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC+), the FRAC Auvergne and the Musée national de l'histoire de l'immigration.



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PRESS IMAGES

KARIM KAL

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01 | Haute Kabylie, 2023 © Karim Kal



03 | Haute Kabylie, 2023 © Karim Kal



02 | Haute Kabylie, 2023 © Karim Kal



04 | Gravats, 2023 © Karim Kal

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DAMARICE AMAO

Curator at the Cabinet de la photographie, Musée national d'art moderne - Centre Pompidou, Paris

Damarice Amao is an associate curator for photography at the Musée National d'Art Moderne/Centre Pompidou in Paris. She has co-curated exhibitions such as *Eli Lotar* (Jeu de Paume, 2017), *Photography, Weapon of Class* (Centre Pompidou, 2018) and *Dora Maar* (Centre Pompidou, Tate, Getty, 2019) and co-edited the accompanying catalogues. She recently curated and edited the following projects : *Charlotte Perriand. Politics of photomontage* (Rencontres d'Arles, 2021) and *Décadrage colonial. Anticolonialism, Surrealism, Modern Photography* (Centre Pompidou, 2022).

She is the author of *Eli Lotar et le mouvement des images* (2017) and has contributed to numerous publications including *Bernar Venet. Photographies* ; *James Barnor. The Roadmaker* (2021) ; *Variétés et l'esprit contemporain* (2019), *Le Spectre du Surréalisme* (2017).



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JULIE ARNAUD

Head of Visual Arts & Craftmanship Projects, Fondation d'entreprise Hermès, Paris

Julie Arnaud is Head of visual arts and crafts projects at the Fondation d'entreprise Hermès.

She coordinates programs to promote artisanal craftsmanship and to support artists in the fields of visual arts and photography.

Julie Arnaud is also Head of the Hermès Collection of Contemporary Photography, which includes nearly 1,300 original prints displayed in Hermès stores around the world.



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CLÉMENT CHÉROUX

Director, Fondation Henri Cartier-Bresson, Paris

Clément Chéroux is Director of the Henri Cartier-Bresson Foundation since 2022. He was previously curator (2007-2012), then Head of Photography (2013-2016) at the Musée national d'art moderne - Centre Pompidou, Senior Curator at the San Francisco Museum of Modern Art (2017-2020) and Chief Curator of Photography at the Museum of Modern Art in New York (2020-2022). Clément Chéroux is a photography historian with a doctorate in art history. He graduated from the École nationale supérieure de la photographie d'Arles and curated some thirty exhibitions, including the Henri Cartier-Bresson retrospective at the Musée national d'art moderne - Centre Pompidou in 2014. He has published, as author or editor, more than forty books on photography and its history.

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TAOUS DAHMANI

Freelance Curator

Taous R. Dahmani is a London-based French, British and Algerian art historian, writer and curator specialising in photography.

Dahmani is Editor for The Eyes magazine, a trustee of the Photo Oxford Festival and on the editorial board of MAI: Visual Culture and Feminism. She was the 2022 curator of the Louis Roederer Discovery Award at Les Rencontres d'Arles. She is currently working alongside photographer Joy Gregory on a publication entitled *Shining Lights. Black women in photography in the 1980's-90's* (MACK/Autograph ABP, summer 2023). She joined LCC (UAL) as an Associate Lecturer in January 2023.



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AGNÈS SIRE

Former Artistic Director, Fondation Henri Cartier-Bresson, Paris

With a background in philosophy, Agnès Sire very early on moved towards the aesthetics of the image. After a period at the Alexandre Iolas gallery with Bénédicte Pesle, she joined Magnum Photos for twenty years, during which she was both artistic director and co-author of numerous books and collective exhibitions. One of the members of the collective, Sergio Larrain, will receive her full attention since she will be at the origin of the publication of 5 books and exhibitions of importance of this Chilean photographer. From 2002, she participated with Martine Franck in the creation of the Henri Cartier-Bresson Foundation in Paris.

She became the general director and curator of most of the exhibitions until 2018, then the artistic director until 2022. She is the author of some fifty books on photography and as many exhibitions in contemporary practice. Recent publications include texts for books on Coco Capitan, Julie Curtiss, Hassan Hajjaj, Mari Katayama, Mona Kuhn, Boris Mikhailov and Erwin Wurm.



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URS STAHEL

Freelance Curator

Urs Stahel is a freelance curator, writer, lecturer and consultant. Curator of MAST – Manifattura di Arti, Sperimentazione e Tecnologia – in Bologna, Italy, consultant of the MAST collection of industrial photography, Advisor to Foto Colectania, Barcelona, Spain, and to the Collection of Art Vontobel, Zürich, Switzerland. He is the co-founder of Fotomuseum Winterthur and was its director and curator from 1993 to 2013. He lives and works in Zurich, Switzerland.