

MARIE BOVO

NOCTURNES

25 FÉVRIER

17 MAI

2020



CRÉATION



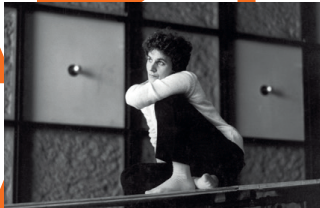
EXPOSITIONS DE PHOTOGRAPHIES



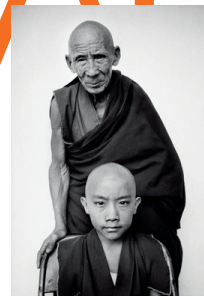
EXHIBITIONS EXTENDED
UNTIL AUGUST 23

MARTINE FRANK

FACE À FACE



COLLECTION FHCB



FONDATION HENRI CARTIER-BRESSON 79 RUE DES ARCHIVES 75003 PARIS
MARDI AU DIMANCHE DE 11H À 19H

PRESS RELEASE

MARIE BOVO NOCTURNES

CREATION

MARTINE FRANCK FACE À FACE

COLLECTION FHCB

EXHIBITIONS EXTENDED UNTIL AUGUST 23

79 rue des Archives – 75003 Paris
01 40 61 50 50
henricartierbresson.org

OPENING HOURS

Tuesday to Sunday: 11am – 7pm

ADMISSION

Full rate 9€ / Concessions 5€

SOCIAL NETWORKS



PRESS CONTACT

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PARTNERS



Front cover:
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London
© Martine Franck / Magnum Photos
Graphic design: Atalante Paris - 2020

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FOREWORD

An exhibition for an artist is always an exceptional event that mobilizes his/her energy, his/her demand and his/her emotion, not to mention his/her time. Marie Bovo's exhibition was barely open when it was closed and it turned into an unfair blow of fate. This is why the Fondation HCB has decided to postpone the Jan Groover exhibition, from the fund deposited at the Musée de l'Élysée in Lausanne, until 2021, in order to extend the two exhibitions Marie Bovo and Martine Franck until the middle of summer.

Two women photographers, two approaches, two eras, two practices, both with an unfussy sensitivity towards everyday life. The exhibitions Marie Bovo and Martine Franck reflect their enduring concerns with unprecedented selections. At the same time, the Pearls from the Archives continue to offer visitors new perspectives on the talent and temperament of the young Henri Cartier-Bresson.

In 2020, buoyed by the positive outcome of the opening in the Marais, the Fondation HCB is pursuing momentum with a new development programme. Each exhibition cycle will again be accompanied by events when the disappearance of the pandemic allows it. This year is also a year rich in prestigious exhibitions, presented in institutions of international standing, on three continents, all of which have therefore been postponed to dates that need to be rescheduled:

Certainly in June: Henri Cartier-Bresson's China, following its success in Paris, will begin a tour of Asia with a first presentation at the Taipei Fine Arts Museum in Taiwan.

Probably in September: the Palazzo Grassi in Venice will unveil an exceptional exhibition around Henri Cartier-Bresson's Master Collection, created by five guest curators. As its co-producer, the Bibliothèque Nationale de France will then present this exhibition in 2021.

In September, the various projects should be back on schedule at the FHCB and elsewhere, with an unknown hovering over the opening of the HCB/Paris exhibition at the Musée Carnavalet, whose restoration work has been delayed.

September: the Fondation HCB is delighted to have the opportunity to exhibit for the first time the work of Gregory Halpern, 2018 laureate of the Immersion programme, a French-American Photography Commission by the Fondation d'entreprise Hermès and part of a partnership between SFMOMA and the Fondation HCB.

October: the Martine Franck retrospective, presented in 2018 for the inauguration of the Fondation HCB's new premises, will travel to FOMU in Antwerp and, for the first time on the African continent, an exhibition will be dedicated to the work of Henri Cartier-Bresson at the Mohammed VI Museum in Rabat.

Finally, *in November,* the unique event "Paris seen by Henri Cartier-Bresson and Eugène Atget" will unfold on two sites. To mark its reopening, the Musée Carnavalet will present photographs by Henri Cartier-Bresson taken from its own collection and from the collection of the Fondation HCB - which will simultaneously offer an original insight into Eugene Atget's pioneering work.

Together with Agnès Sire, the team and the board of directors, we wish all journalists keeping a watchful eye on our programmes a nice resumption full of visual pleasures prompted by the poetry of images.

François Hébel
Director



CREATION

MARIE BOVO NOCTURNES

EXHIBITION EXTENDED UNTIL AUGUST 23

« Night photography involves long exposure times, and one of the effects of a long exposure is that, along with light, time becomes part of the equation. » Marie Bovo

EXHIBITION

It is often at dusk that Marie Bovo feels the urge to make time stand still. And not only because of the extremely long exposure time that her chosen technique (large-format, film, natural light) demands, but also so she can watch the slow passage of time unfold in intermediate spaces that are inhabited, despite being empty of people. The *Nocturnes* exhibition at the Fondation HCB includes an unprecedented selection of images taken by Marie Bovo at twilight, in Marseille and Africa.

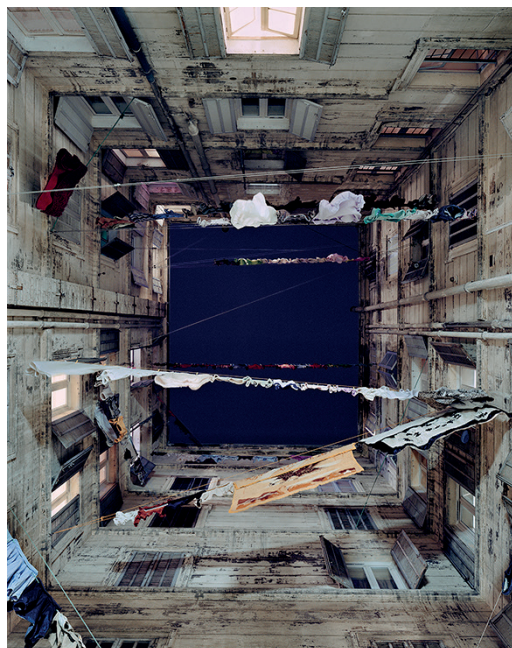
This approach to time, illustrated by both photography and film, is based on a quiet, thoughtful observation, the politeness of her gaze, the appropriation of an imagined inner self perceived from the outside. Marie Bovo moves comfortably from photography to the moving image and her photographs, systematically presented in series to emphasize the passage of time, are always on the threshold of film-making. In these highly controlled visual images, one does not at first detect the humanism that underlies them.

It is commonplace for Marie Bovo to work on the threshold of intimacy, without being intrusive, in people's homes or at night. It is her way of thwarting the camera's aggressive tendencies and going discreetly with the flow of people's lives.

The exhibition at the Fondation HCB presents 35 large format prints from 5 different series, as well as 2 films. It is produced in collaboration with the kamel mennour gallery.

EXHIBITION CURATOR

Agnès Sire, Artistic Director



Cours intérieures, 17 février 2009

© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London

PUBLICATION

The exhibition is accompanied by a book entitled *Nocturnes* published by Atelier EXB / Éditions Xavier Barral.



Bound

21 x 25.6 cm

80 photographs, 160 pages

Texts by Agnès Sire and Alain Bergala

42 €

ISBN 978-2-36511-255-0



BIOGRAPHY

Born in 1967 in Alicante, Spain, Marie Bovo lives and works in Marseille. She is represented by the kamel mennour gallery in Paris. Marie Bovo was nominated for the Infinity Awards by the International Center of Photography in New York in 2016.

Her work has been the subject of many solo exhibitions in France, including at Les Rencontres d'Arles, the kamel mennour gallery in Paris, the Maison Européenne de la Photographie, the FRAC Provence Alpes-Côte d'Azur in Marseille and the Fondation Fernet-Branca in Saint-Louis. She has also exhibited abroad - at the OSL Contemporary Gallery in Norway, the California Museum of Photography and the Moscow Museum of Modern Art. These exhibitions have led to the publication of several books.

Her works have also been widely shown in group exhibitions, including the Venice Biennale in 2011, the Busan Biennale in South Korea in 2012, the Contemporary Art Biennale in Thessaloniki in 2013 and the Milan Triennale in 2014. Recently, she participated in the 29th Roesler Hotel exhibition in Sao Paulo in 2019.

PRESS IMAGES

The use of press images is exempt from royalties when it is strictly for the purposes of promoting the exhibitions and new spaces of the Fondation. All visuals must be used with their captions and copyrights. No cropping is permitted and only three images per medium can be published.



001

Evening Settings, Lundi 20h16, saison des pluies

© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London



002

Evening Settings, Jeudi 19h50, saison des pluies

© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London

PRESS IMAGES
MARIE BOVO
NOCTURNES



003
La voie de chemin de fer, 07h00, 25 février 2012
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London



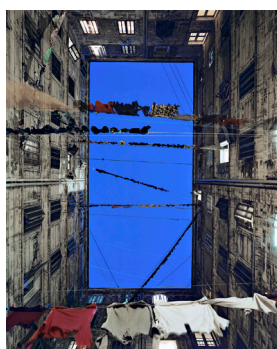
006
En Suisse, le Palais du Roi, 22h45, 21 février 2019
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London



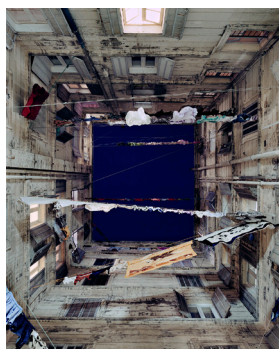
004
Alger, 22h05, 9 novembre 2013
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London



007
Alger, 00h14, 9 novembre 2013
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London



005
Cours intérieures, 23 avril 2009
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London



008
Cours intérieures, 17 février 2009
© Marie Bovo, Courtesy the artist and kamel mennour, Paris/London

COLLECTION FHCB

MARTINE FRANCK FACE À FACE EXHIBITION EXTENDED UNTIL AUGUST 23

EXHIBITION

The Fondation HCB is dedicating an exhibition to the portraits of Martine Franck (1938-2012) in its Collections gallery.

For the woman who believed in goodwill above everything, portrait is mainly characterized by a direct gaze, a certain empathy towards the subject and a sincere admiration. Nothing is more alien to Martine Franck than the artificiality of posing. Her “regard amical” (friendly gaze), as described by Robert Doisneau, managed to alight on many of her peers.

A committed photographer, she wanted to see reality face-on, the reality of age, of the excluded, of artists, and highlight a moment of subtle exchange: the portraits of Martine Franck resemble her. These few “face à face” portraits discreetly inscribe their place in time, and distil the delicate aesthetic of an attentive and penetrating gaze.

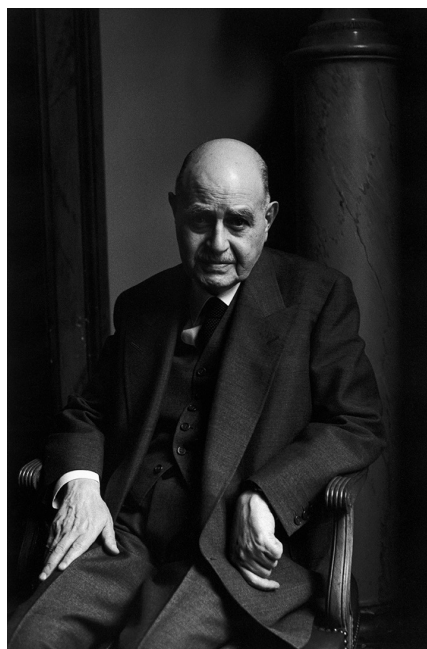
EXHIBITION CURATOR

Agnès Sire, Artistic Director

BIOGRAPHY

Martine Franck was born in 1938 in Antwerp. She discovered photography in 1963, during a trip to the Far East with Ariane Mnouchkine. In 1970 she married Henri Cartier-Bresson and joined the Vu agency. She co-founded the Viva agency in 1972 and joined Magnum Photos eight years later. In 2003, she created the Fondation HCB with her husband and their daughter Mélanie. The Fondation HCB presented a retrospective of her work from 6 November 2018 to 10 February 2019, co-produced with the Musée de l'Élysée in Lausanne. It will be shown at the FotoMuseum in Antwerp from 30 October 2020 to 7 March 2021.

« A portrait is always a renewed encounter. I am nervous just before a shooting, then, gradually, tongues start to loosen up. What I'm after is to capture the light in the eye, the movements and the receptiveness and concentration – just when the model remains silent. » Martine Franck



The writer Albert Cohen, Paris, 1968
© Martine Franck / Magnum Photos

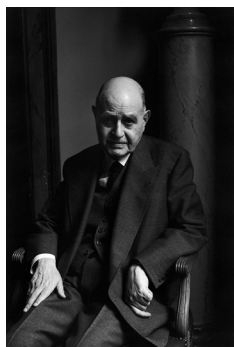
PARTNER

The exhibition is presented with the support of the Gutenberg Agency.

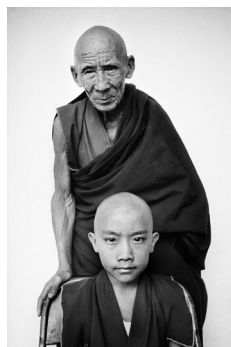


GUTENBERG

PRESS IMAGES
MARTINE FRANCK
FACE À FACE



001
Writer Albert Cohen, Paris, 1968
© Martine Franck / Magnum Photos



004
Tenzin Tosan Rinpoche with his tutor Gen Pagdo, Rato Monastery, Karnataka State, India, 1996
© Martine Franck / Magnum Photos



002
Russian artist Lilya Brik, Hotel Plaza-Athénée, Paris, 1976
© Martine Franck / Magnum Photos



005
Film director and photographer Agnès Varda, Moulin d'Andé, France, 1983
© Martine Franck / Magnum Photos



003
La Maison de Nanterre nursing home, 1978
© Martine Franck / Magnum Photos



006
Painter Balthus and his cat Mitsuko, Grand Chalet de Rossinière, Switzerland, 1999
© Martine Franck / Magnum Photos

2020 PROGRAMME AT 79 RUE DES ARCHIVES

In 2020, the Fondation HCB is creating a rich, challenging and diverse programme of events, whose aims reflect those of the institution's founders:

— Exhibitions extended until August 23

Marie Bovo - Nocturnes. Marie Bovo's work is organised in series capturing a slow, patient time, different from that of instant perception. By using a long exposure time, she draws a very particular light from this darkness, a twilight, both melancholic and vibrant. The exhibition *Nocturnes* presents 35 large scale prints from 5 different series, along with 2 films.

Martine Franck - Face à face. The Fondation HCB is dedicating its Collections gallery to the portraits of Martine Franck. "A portrait is always a renewed encounter. I am nervous just before a shooting, then, gradually, tongues start to loosen up. What I'm after is to capture the light in the eye, the movements and the receptiveness and concentration – just when the model remains silent."

— September 8 / October 18 2020

Gregory Halpern - Let the Sun Beheaded Be. As the 2018 winner of the Immersion programme, a French-American Photography Commission by the Fondation d'entreprise Hermès, Gregory Halpern will present the result of his residency in Guadeloupe at the Fondation HCB before a second exhibition at SFMOMA in 2021.

— November 3 2020 / January 31 2021

Paris, seen by Henri Cartier-Bresson and Eugène Atget. In an exceptional double exhibition with a unique approach, the Musée Carnavalet and the Fondation HCB are presenting through their respective collections the essence of the capital as captured through the lens of these two eminent figures of French photography.

EVENTS

The Fondation HCB's mission is to become a place of exchange, education and dissemination of knowledge of photography for a variety of audiences. Each exhibition includes conferences, discussions, screenings and signings.

DISTRIBUTION OF WORKS

Beyond its own site, the Fondation will continue to support the works of Henri Cartier-Bresson and Martine Franck being shown in many institutions around the world and promote the work of researchers by giving them the best access to archives. The Magnum Photos agency, created by Henri Cartier-Bresson, at the instigation of Robert Capa, along with George Rodger and David Seymour, continues to handle requests for copyright syndication.

PRESS IMAGES 79 RUE DES ARCHIVES



001
Fondation HCB, 79 rue des Archives, November 2018
Reception
© Cyrille Weiner



004
Fondation HCB, 79 rue des Archives, November 2018
Pearls from the Archives and bookshop
© Cyrille Weiner



002
Fondation HCB, 79 rue des Archives, November 2018
Salle H, exhibition space
Martine Franck exhibition
© Cyrille Weiner



005
Fondation HCB, 79 rue des Archives, November 2018
Salle H, main exhibition space
Martine Franck exhibition
© Cyrille Weiner



003
Fondation HCB, 79 rue des Archives, November 2018
Pearls from the Archives
© Cyrille Weiner

SUPPORTERS OF THE FONDATION HCB

THE GUTENBERG AGENCY

Specialised in the publication and production of images for 50 years, the Gutenberg agency chose to support the Fondation Henri Cartier-Bresson and its exhibitions in its new location in the heart of the historic Marais district. This partnership started on the opening of the “Martine Franck” exhibition and the launch of “Perles des Archives” and continue with an initiative to raise the profile of the foundation’s archives and educational programmes.

With a natural predisposition for photography and photographic archives, but also new creations, the Gutenberg agency (DDB/Omnicom group) combines artistic creation with innovative production and implementation processes, from traditional communication to digital, and has been working with major brand names and communication and publishing agencies since its creation.

The agency also plays a key role in the provision of training in image-related activities, from taking photographs to graphic design.

www.gutenberg.agency



GUTENBERG

IGUZZINI

In 2018, iGuzzini contributed its expertise in museum lighting to the Fondation Henri Cartier-Bresson’s new space on rue des Archives, a prestigious centre for photography in Paris.

This partnership marks the beginning of a great collaboration between the two entities.

Founded in 1959, iGuzzini is a leading international group in the sector of architectural lighting. As an international community dedicated to architecture and the culture of light, we’re committed to a mission of social innovation through lighting. Our business consists in researching, designing and making systems in partnership with the finest architects, lighting designers, interior designers and engineers across the world. With locations in over 20 countries across 5 continents, iGuzzini works with light to improve the relationship between people and their environment through research, industry, technology and know-how, in the areas of culture, the tertiary sector, retail, towns and cities, infrastructures and public and residential spaces.

iGuzzini

