

HCB AWARD

2019



CALL FOR ENTRIES



FONDATION HENRI CARTIER- BRESSON



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HCB AWARD

PRESENTATION

Presented by the Fondation Henri Cartier-Bresson, the HCB Award supports the creation of a photography project which could not be achieved without this help. It is intended for a photographer who has already completed a significant body of work, close to the documentary approach.

The candidate must be supported by an institution — museum, gallery, independent curator, publisher, etc.

The HCB Award is presented once every two years and grants the indivisible amount of 35 000 euros.

A pre-selection committee reviews all applications. The jury members can access all dossiers during the final deliberations. The winner is selected by an international jury of seven prominent personalities of the art world. Each jury member has one voice. The final decision of the jury remains undisputable.

The winner's artwork project will be exhibited at the Fondation Henri Cartier-Bresson and published as a book, in the spring 2021.

The Fondation d'entreprise Hermès is the patron of the HCB Award.



CALENDAR

March 2019

Call for entries

April 1 - 30, 2019

Application submissions at the Fondation Henri Cartier-Bresson

April 30, 2019

Application deadline (date as per postmark)

June 2019

HCB Award announcement

July 2019

Return of the rejected application files to the candidates

WINNERS



CHRIS KILLIP
1989



JOSEF KOUDELKA
1991



LARRY TOWELL
2003



FAZAL SHEIKH
2005



JIM GOLDBERG
2007



DAVID GOLDBLATT
2009



VANESSA WINSHIP
2011



PATRICK FAIGENBAUM
2013



CLAUDE IVERNÉ
2015



GUY TILLIM
2017

GENERAL REGULATION

The HCB Award is dedicated to photographers of all nationalities who have already completed a significant body of work, close to the documentary approach. There is no age limit. The winner must use the grant to carry out a project which could not be achieved without this grant in the current conditions of his/her activity.

- Candidates must be nominated by an institution which supports their application. Individual applications without nomination will not be considered. Museums, photography societies, photographers' agencies, art schools, universities, galleries, publishers, magazines, or independant curators are entitled to support a candidate.

- The winner commits to the exhibition of his/her artwork, in spring 2021. A book will be published in collaboration with her/him. The HCB Award exhibition may circulate and will be returned to her/him. The winner should not exhibit nor publish the entirety nor parts of the artwork completed thanks to the HCB Award before its exhibition at the Fondation Henri Cartier-Bresson, and without the latter's formal consent. The Fondation Henri Cartier-Bresson must be informed of the HCB Award project advancements.

- The winner commits to complete his/her artwork project before September 2020 at the latest.

- The winner commits to transfer the rights of reproduction, exploitation and diffusion of fifteen visuals to the Fondation Henri Cartier-Bresson and the Fondation d'entreprise Hermès, for the promotion of the HCB Award and its exhibition, according to the following:
 - five visuals free of rights to announce the HCB Award winner;
 - ten visuals chosen at the time of the exhibition.

- The winner commits to donate three signed and unframed artworks to the Fondation Henri Cartier-Bresson, and two artworks to the Fondation d'Entreprise Hermès.

- The winner commits to sign a contract with the Fondation Henri Cartier-Bresson, which resumes the above agreements, at the time of the laureate nomination.

- The winner remains the entire owner of his/her work, to the reservation that the mention of the HCB Award and the support of the Fondation d'entreprise Hermès must be made for future exhibitions and/or publications.

- Uncomplete applications will not be considered. The Fondation Henri Cartier-Bresson cannot be held responsible in case of deterioration or loss of the application files. Candidates and institutions commit not to claim for compensations should elements of the application files be altered or lost.

The application submission implies the full acceptance of all conditions stated by the general regulation of the HCB Award.

APPLICATION DOCUMENTS

The application must be written in English. A French translation may be appended. The application file must gather the following elements:

- A short letter signed by the institution explaining its support for the candidate (1 typed page maximum)
- A selection of 15 to 20 photographs, indicating the candidate's name on the back of each print (maximum size of the prints 30 x 40 cm, not framed, no slides) Additional books or printed material are welcomed.
- A short text written and signed by the candidate outlining the project for which he/her wishes to receive the HCB Award (2 typed pages maximum)
- A concise written biography of the candidate outlining his/her experience, exhibitions, publications, grants and prizes awarded.
- The application form fully completed and signed by the candidate.
- A prepaid envelope for the return of the application file, with French stamps, international return coupon DOHA (www.upu.int/en/activities/international-reply-coupons/about-irc.html) or a shipper prepaid envelope (FEDEX, DHL, UPS, etc.).

SUBMISSION AND RETURN OF THE APPLICATION FILES

Candidates and institutions can access the application form online at the following address:
<http://www.henricartierbresson.org/en/hcb-prize/prize/>
For more information:
assistant@henricartierbresson.org

Application files must be dropped or sent from April 1 to 30 at the following address:
Fondation Henri Cartier-Bresson
HCB Award
79, rue des Archives
75003 Paris
France

Application files sent through international shippers should mention “**without commercial value**” to avoid custom fees. Candidates must include to their application a prepaid envelope for the return of the dossier, with French stamps, international return coupon DOHA, or a shipper prepaid envelope (FEDEX, DHL, UPS, etc.). Candidates may also retrieve their application dossier directly at the Fondation Henri Cartier-Bresson during July 2019.

Application files without return indications or engaged return fees will not be sent back to their owner.

APPLICATION FORM

APPLICANT

First name

Last name

Date of birth

Place of birth

Address

.....

.....

Telephone

Email

SUPPORTED BY

Name of the institution

Legal structure

Represented by

Address

.....

.....

Telephone

Email

APPLICATION FILES

Number of photographs

Size(s)

.....

Number of books

Title(s)

.....

Letter from the institution

Letter from the candidate

Candidate's biography

Application form filled and signed by the candidate

A return method among the following :

Stamped envelope with French stamps

International return coupon DOHA

Prepaid envelope or account number

of a private shipper (FEDEX, DHL, UPS, etc) -

precise:

I hereby commit to retrieve my application at

the Fondation HCB in Summer 2019.

I have reviewed and accepted the general regulation of the HCB Award and application conditions.

Date of mailing or deposit

Signature of the applicant

How did you learn about the HCB Award ?

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Application submissions from April 1 to 30, 2019. Incomplete files will not be considered.