

## LIST OF AVAILABLE PUBLICATIONS

*Henri Cartier-Bresson Photographer*

Text by Yves Bonnefoy

Bulfinch, New York, 1979

French, English, German, Japanese and Italian editions

*Henri Cartier-Bresson in India*

Introduction by Satyajit Ray, photographs and notes by Henri Cartier-Bresson, texts by Yves Véquaud

Thames and Hudson, London, 1987

French edition

*Line by Line*. Henri Cartier-Bresson's drawings

Introduction by Jean Clair and John Russel

Thames and Hudson, London, 1989

French and German editions.

*America in Passing*

Introduction by Gilles Mora

Bulfinch, New York

French, English, German, Italian, Portuguese and Danish editions, 1991

*A propos de Paris*

Texts by Véra Feyder and André Pieyre de Mandiargues

Thames and Hudson, London, 1994

French, German and Japanese editions

*Mexican Notebooks 1934-1964*

Text by Carlos Fuentes

Thames and Hudson, London, 1994

French and Italian editions

*Henri Cartier-Bresson and the Artless Art*

Texts by Jean-Pierre Montier

Thames and Hudson, London, 1994

French, Italian, and German editions

*Europeans*

Texts by Jean Clair

Thames and Hudson, London, 1997

French, German, Italian and Portuguese editions

*Tête à tête,*

texts by Ernst H. Gombrich

Thames & Hudson, London, 1998

French, German, Italian and Portuguese editions

*Landscape Townscape*

Texts by Erik Orsenna and Gérard Macé

Thames and Hudson, London, 2001

French, German and Italian editions

*The Man, the Image and the World*

Thames and Hudson, London, 2003

French, Italian, German, Spanish, Korean

**Limited editions :**

*Le Paysan de Paris*

Texts by Louis Aragon and Henri Cartier-Bresson

The Limited Edition Club, New York, 1994

*Vowels.*

Texts by Arthur Rimbaud

The Limited Edition Club, New York, 1996

*Three Poems from Les Fleurs du Mal*

Texts by Charles Baudelaire and Jean Leymarie

The Limited Edition Club, New York, 1997

*Illuminations*

Text by Arthur Rimbaud

Verona : Gibralfaro & E.C.M., 2002.