

HENRI CARTIER-BRESSON

LIST OF AVAILABLE EXHIBITIONS

"Magazines make the greater diffusion possible for the photographs, but they submit them to their own imperatives, while books cannot give them the importance that the author would like to give to them. On the other hand, in a personal exhibition, the author is free and that is where the oeuvre is judged. Henri Cartier-Bresson gave it the greatest attention, and it is often through working on its organisation that he has achieved the greatest of his work."

Extracts from the text written by Philippe Arbaizar, *L'oeuvre exposée*, in *De Qui s'agit-il*, published by Gallimard / BNF.

Henri Cartier-Bresson's exhibitions are widely presented throughout the world. Magnum Photos is responsible for their diffusion in collaboration with the Foundation.

LIST OF THE AVAILABLE EXHIBITIONS:

Cartier-Bresson / The early work

85 black & white photographs (50x65cm), matted and framed

Reference book: Henri Cartier-Bresson. The Early Work. Texts by Peter Galassi.

Museum of Modern Art, New York, 1987.

In 1932, at the age of twenty-four, Henri Cartier-Bresson acquired a hand held Leica camera and his previously casual interest in photography became a passion. Over the next three years he created one of the most original and influential bodies of work in the history of photography.

Cartier-Bresson / Mexican Notebooks

44 black & white photographs (40x50cm), matted

Reference book: Mexican Notebooks 1934-1964. Text by Carlos Fuentes. Thames and Hudson, London, 1994.

A very touching and intimate look at everyday life in Mexico, in which Cartier-Bresson's experienced eye has also captured the powerful light that alludes to heat, the mood of poverty, and the history that pervades this country. At different points this exhibition is disturbing, humorous, spiritual, and abstract.

Cartier-Bresson / Commented Images

*45 black & white photographs matted and framed
size of the frames 75x100cm*

45 Images, among Cartier Bresson's most inspirational, commented by intellectuals, writers, critics, photographers or simply by the author's friends, who further the themes tied in with photography: his communicative power, his statistic peculiarities, his role.

Cartier-Bresson / Paris

83 black & white photographs (55x70 cm), matted and framed

Reference book : Henri Cartier-Bresson, A propos de Paris. Texts by Véra Feyder and André Pieyre de Mandiargues. Thames and Hudson, London, 1994.

Henri Cartier-Bresson, during his night and day walks from one end of Paris to the other, didn't stop grabbing. The exhibition collects his best photographs of Paris, ancient and recent, well known and never seen before.

Cartier-Bresson / Russia

48 black & white photographs (27 61x80cm and 21 88x116cm), matted and framed

Reference book : About Russia. Thames and Hudson, London, Henri Cartier-Bresson, 1973.

"After nineteen years since the first trip, I longed to go back and revisit Russia. There is nothing more revealing than comparing a country with itself by grasping its differences and trying to discover the thread of its continuity" (Henri Cartier-Bresson).

Cartier-Bresson / America

106 black & white photographs (19 30x40cm, 82 40x50cm, 5 60x90cm), matted

Reference book: Henri Cartier-Bresson, America in Passing. Introduction by Gilles Mora. Bulfinch, New York, 1991.

"There was plenty of glitz in America in the Sixties and Seventies, yes and in the Forties, the era of the pictures, but clearly Cartier-Bresson was trying to get behind it to the substance of American society. And since his is fundamentally a tragic vision, he reacted most feelingly to what in America he saw as related to its decay, its pain" (Arthur Miller) .

Cartier-Bresson / Towards another future

33 black & white photographs, (10 32x42cm, 19 42x52cm, 3 52x67cm, 1 79x103cm), framed and 1 collage (32x42cm)

Reference book: Henri Cartier-Bresson, "Vers un autre futur, un regard libertaire", Nautilus, Paris, 2000.

In a world that collapses under the weight of investments, invaded by the devastating techno-science sirens, the voracity of power, by internationalization -a new type of slavery- despite all this, friendship and love do exist. (H. C. B)

Cartier-Bresson / Europeans

184 black & white photographs (147 53x68cm, 37 43x58cm), matted and framed

Reference book: Europeans. Texts by Jean Clair. Thames and Hudson, London, 1997.

On the whole, it is nearly half a century of wanderings, from the Thirties to the Seventies, that make up the material in the present exhibition which, forty years after "Europeans", tells us once again about the elder parapets' continent.

Cartier-Bresson / In India

80 black & white photographs (49 55x80cm, 31 45x55cm) matted and framed, with French captions included

Reference book: Henri Cartier-Bresson in India. Introduction by Satyajit Ray, photographs and notes by Henri Cartier-Bresson, texts by Yves Véquaud. Thames and Hudson, London, 1987.

This record of Cartier-Bresson's fascination with India over half a lifetime contains the very best of his photographs of that country, produced during six extended visits, the first at the time of Independence, the most recent in 1987.

Cartier-Bresson / Landscapes

105 black & white photographs

(20 86x113cm and 85 58x73cm), matted and framed

Reference book : *Henri Cartier-Bresson, Landscape Townscape. Texts by Erik Orsenna and Gérard Macé. Thames and Hudson, London, 2001.*

In over 100 landscapes taken throughout Europe, Asia and the U.S., each image represents one of Cartier-Bresson's "decisive moments." Although some photographs contain people, the focus is on outdoor surroundings, the landscapes of Nature and the landscapes of Man.

Cartier-Bresson / Portraits

121 black & white photographs (18 110x80cm, 103 60x80cm), framed

Reference book: *Henri Cartier-Bresson : Tête à tête, texts by Ernst H. Gombrich. Thames & Hudson, London, 1998*

The exhibition reproduces a dazzling selection of the most unforgettable portraits taken by Henri Cartier-Bresson.

For information, contact: <http://www.magnumphotos.com/>